**Department of Art & Design**

**IQRA National University**

**MID TERM SUMMER ASSIGHMENT 2020**

**Program: BID**

**Course Title: History of Interior- 1 Module:**

**Prerequisite: None Total Marks: 30**

**Instructor: Mariam Abbas**

**Time allowed: 4:00 hrs.**

No-e: Attempt all questions:

|  |  |  |  |  |
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| **Q. No.** | **Part** | **Question** | **Marks** | **Reference** |
| 1. | 1.  2.  3.    4.  5.  6.  7.  8.  9.  10. | **FILL IN THE BLANKS:**  The Tudor architectural style is the final development of  architecture in England.  Tudor architecture has and shaped floor plans.  In Tudor architecture the walls were daubed with  mortar and whitewash was then applied.  The foremost pioneer of Baroque architecture was  , whose masterpiece in the façade of .  was the master of curved wall architecture.  Became Europe’s model of palace architecture.  French Baroque profoundly influenced 18th century  Architecture throughout Europe.  The and the were the main powers  that colonized India.  It was the and the which remain  today a major evidence of 19th century British presence.  Boarded by the water and division of Indian in the North. | **10** |  |
| 2. | a)  b | **SHORT QUESTIONS:**  Write typical characters of a wealthy home.  Write Urban Deigns and building methods of Colonial architecture. | **5**  **5** |  |
| 3. | a) | **LONG QUESTIONS:**  Write a detail note on types of Baroque architecture. | **10** |  |