**MAY ALMIGHTY ALLAH PROTECT US ALL FROM THIS PANDEMIC SITUATION**

**Department of Art & Design**

**IQRA National University**

**MID SEMESTER ASSIGNMENT SPRING 2020**

Course Code: FF-121 Program: BFD, BTD, BID

Course Title: Design Foundations Module: Semester 1

Prerequisite: None Total Marks: 30

Instructor: Faiza Hassan

Student ID: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Note: Attempt all questions:

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| **Q. No.** | **Part** | **Question** | **Marks** |
| 1. | **(A)**  **(B)**  **(C)**  **(D)**  **(E)** | What do you mean by texture?  What is atmospheric perspective in work of art?  What is point?    Write difference between low key and high key?  Define types of shape with examples? | 2  2  2  4  5 |
| 2. | a)  b)  c)  d)  e) | **True and False:**  Geometric designs are helpful to show religious subjects.  Cross hatching technique is represented through element of point.  Implied textures are also recognized as tactile textures.  Shapes are helpful to draw form in drawings  Vanishing point is a part of non-linear perspective. | 5 |
| 3. | a)  b)  c)  d)  e)  f)  g)  h)  i)  j) | **Fill in the blanks:**  \_\_\_\_\_\_\_\_\_\_\_\_ is an orderly arrangement of elements using the principles of design.    3D images are also known as \_\_\_\_\_\_\_\_\_\_.  Line is constructed with the help of \_\_\_\_\_\_\_\_\_ element.  \_\_\_\_\_\_\_\_\_\_ shape is become sphere through shading.  Gestural lines shows \_\_\_\_\_\_\_\_\_ in a figure.  Principles of design are the \_\_\_\_\_\_ of designing anything.  Painting of sunflowers depicts \_\_\_\_\_\_\_\_ colors.  Regular repetitions of motifs produce a **\_\_\_\_\_\_\_\_\_\_\_.**  Same values create \_\_\_\_\_\_\_ effect in a design.  \_\_\_\_\_\_\_\_\_\_ texture gives the illusion of textural surface. | 10 |