# Class GD-121-Basic Drafting 

## Lecture No 7: Two Point Perspective Drawings.

## Introduction of the Lecture:

1) In these Lecture students will create drawings from three creative sources: direct observation, the mind's eye and the intuitive subconscious and combinations thereof.
2) Tapping into your imagination, intuition, and powers of observation by exploring various ways of seeing, both perceptually and conceptually.
3) In this student will create traditional and experimental drawings that will open new creative paths to explore your personal aesthetic and drawing language.
4) The students will be able to create the illusion of depth on their picture plan using 1 or 2 point linear perspective or using the 5 techniques of depth: overlapping, placement, detail, contrast, and size.
5) The students will be able identify the vocabulary used to create the illusion of depth on a 2 dimensional surface.

## Methods:

Two Point Perspective:
Step 1 - Draw the horizon line
Step 2 - Draw the two vanishing points
Step 3 - Draw a single vertical line anywhere below the horizon line
Step 4 - Draw a diagonal line from the top of the vertical line to each of the vanishing points
Step 5 - Draw a diagonal line from the bottom of the vertical line to each of the vanishing points

Step 6 - Draw two vertical lines to form the sides of the shape
Step 7 - Connect the top of the left vertical line with the right vanishing point. Then the right vertical line with the left vanishing point.

Rules of Two Point Perspective:
Rule 1 - All vertical lines are perpendicular to the horizon line and will form a $90^{\circ}$ angle when intersecting it.

Rule 2 - All diagonal lines intersect at both points on the horizon line. Opposite diagonal lines will intersect with one another.

## Video Link for demonstration.

1) $h t t p s: / / w w w . y o u t u b e . c o m / w a t c h ? v=29-b P A h v z F I$
2) $h t \dagger p s: / / w w w . y o u t u b e . c o m / w a t c h ? v=g Y-2 i U d m 9 C c$
