

Class GD-121-Basic Drafting

Lecture No 6: One Point Perspective Drawings.

Introduction of the Lecture:

- 1) In these Lecture students will create drawings from three creative sources: direct observation, the mind's eye and the intuitive subconscious and combinations thereof.
- 2) Tapping into your imagination, intuition, and powers of observation by exploring various ways of seeing, both perceptually and conceptually.
- 3) In this student will create traditional and experimental drawings that will open new creative paths to explore your personal aesthetic and drawing language.
- 4) The students will be able to create the illusion of depth on their picture plan using 1 or 2 point linear perspective or using the 5 techniques of depth: overlapping, placement, detail, contrast, and size.
- 5) The students will be able identify the vocabulary used to create the illusion of depth on a 2 dimensional surface.

Methods:

The first step is to draw a horizontal line a little over halfway up your page, next draw a across in the middle of your horizontal line, this will be the vanishing point for this 1-point perspective drawing. All parallel lines going towards the vanishing point will look like they meet at the vanishing point, if you extended the lines all the way to the horizon.

Video Link for demonstration.

- 1) <https://www.youtube.com/watch?v=qOojGBEsWQw>
- 2) <https://www.youtube.com/watch?v=gY-2iUdm9Cc>