

then spreads via diffraction to illuminate two slits S_1 and S_2 in screen B . Diffraction of the light by these two slits sends overlapping circular waves into the region beyond screen B , where the waves from one slit interfere with the waves from the other slit.

The “snapshot” of Fig. 35-8 depicts the interference of the overlapping waves. However, we cannot see evidence for the interference except where a viewing screen C intercepts the light. Where it does so, points of interference maxima form visible bright rows—called *bright bands*, *bright fringes*, or (loosely speaking) *maxima*—that extend across the screen (into and out of the page in Fig. 35-8). Dark regions—called *dark bands*, *dark fringes*, or (loosely speaking) *minima*—result from fully destructive interference and are visible between adjacent pairs of bright fringes. (*Maxima* and *minima* more properly refer to the center of a band.) The pattern of bright and dark fringes on the screen is called an **interference pattern**. Figure 35-9 is a photograph of part of the interference pattern that would be seen by an observer standing to the left of screen C in the arrangement of Fig. 35-8.

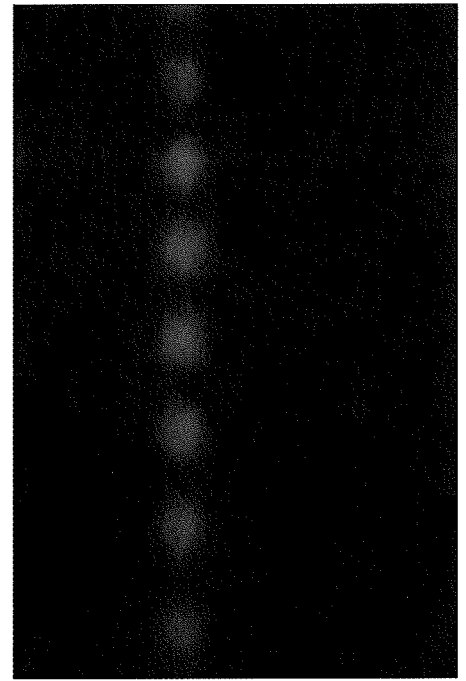



Fig. 35-9 A photograph of the interference pattern produced by the arrangement shown in Fig. 35-8, but with short slits. (The photograph is a front view of part of screen C .) The alternating maxima and minima are called *interference fringes* (because they resemble the decorative fringe sometimes used on clothing and rugs). (Jearl Walker)

Locating the Fringes

Light waves produce fringes in a *Young's double-slit interference experiment*, as it is called, but what exactly determines the locations of the fringes? To answer, we shall use the arrangement in Fig. 35-10*a*. There, a plane wave of monochromatic light is incident on two slits S_1 and S_2 in screen B ; the light diffracts through the slits and produces an interference pattern on screen C . We draw a central axis from the point halfway between the slits to screen C as a reference. We then pick, for discussion, an arbitrary point P on the screen, at angle θ to the central axis. This point intercepts the wave of ray r_1 from the bottom slit and the wave of ray r_2 from the top slit.

These waves are in phase when they pass through the two slits because there they are just portions of the same incident wave. However, once they have passed the slits, the two waves must travel different distances to reach P . We saw a similar situation in Section 17-5 with sound waves and concluded that

 The phase difference between two waves can change if the waves travel paths of different lengths.

The change in phase difference is due to the *path length difference* ΔL in the paths taken by the waves. Consider two waves initially exactly in phase, traveling along paths with a path length difference ΔL , and then passing through some common point. When ΔL is zero or an integer number of wavelengths, the waves arrive at the common point exactly in phase and they interfere fully con-

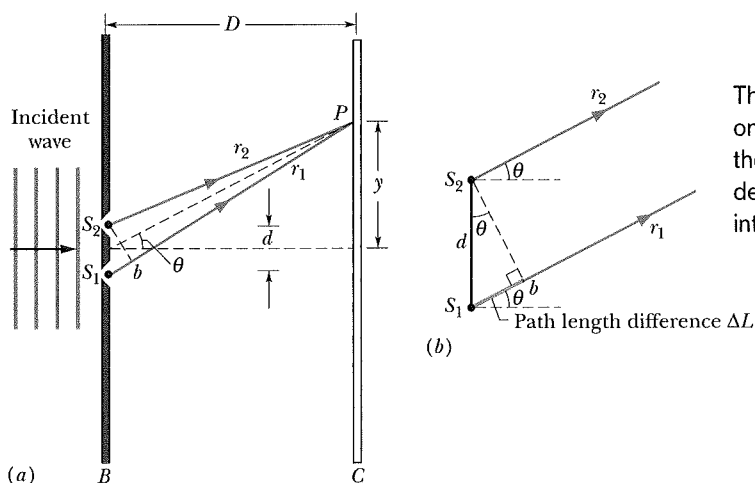



Fig. 35-10 (a) Waves from slits S_1 and S_2 (which extend into and out of the page) combine at P , an arbitrary point on screen C at distance y from the central axis. The angle θ serves as a convenient locator for P . (b) For $D \gg d$, we can approximate rays r_1 and r_2 as being parallel, at angle θ to the central axis.

The ΔL shifts one wave from the other, which determines the interference.

structively there. If that is true for the waves of rays r_1 and r_2 in Fig. 35-10, then point P is part of a bright fringe. When, instead, ΔL is an odd multiple of half a wavelength, the waves arrive at the common point exactly out of phase and they interfere fully destructively there. If that is true for the waves of rays r_1 and r_2 , then point P is part of a dark fringe. (And, of course, we can have intermediate situations of interference and thus intermediate illumination at P .) Thus,

 What appears at each point on the viewing screen in a Young's double-slit interference experiment is determined by the path length difference ΔL of the rays reaching that point.

We can specify where each bright fringe and each dark fringe is located on the screen by giving the angle θ from the central axis to that fringe. To find θ , we must relate it to ΔL . We start with Fig. 35-10a by finding a point b along ray r_1 such that the path length from b to P equals the path length from S_2 to P . Then the path length difference ΔL between the two rays is the distance from S_1 to b .

The relation between this S_1 -to- b distance and θ is complicated, but we can simplify it considerably if we arrange for the distance D from the slits to the screen to be much greater than the slit separation d . Then we can approximate rays r_1 and r_2 as being parallel to each other and at angle θ to the central axis (Fig. 35-10b). We can also approximate the triangle formed by S_1 , S_2 , and b as being a right triangle, and approximate the angle inside that triangle at S_2 as being θ . Then, for that triangle, $\sin \theta = \Delta L/d$ and thus

$$\Delta L = d \sin \theta \quad (\text{path length difference}). \quad (35-12)$$

For a bright fringe, we saw that ΔL must be either zero or an integer number of wavelengths. Using Eq. 35-12, we can write this requirement as

$$\Delta L = d \sin \theta = (\text{integer})(\lambda), \quad (35-13)$$

or as

$$d \sin \theta = m\lambda, \quad \text{for } m = 0, 1, 2, \dots \quad (\text{maxima—bright fringes}). \quad (35-14)$$

For a dark fringe, ΔL must be an odd multiple of half a wavelength. Again using Eq. 35-12, we can write this requirement as

$$\Delta L = d \sin \theta = (\text{odd number})\left(\frac{1}{2}\lambda\right), \quad (35-15)$$

or as

$$d \sin \theta = \left(m + \frac{1}{2}\right)\lambda, \quad \text{for } m = 0, 1, 2, \dots \quad (\text{minima—dark fringes}). \quad (35-16)$$

With Eqs. 35-14 and 35-16, we can find the angle θ to any fringe and thus locate that fringe; further, we can use the values of m to label the fringes. For the value and label $m = 0$, Eq. 35-14 tells us that a bright fringe is at $\theta = 0$ and thus on the central axis. This *central maximum* is the point at which waves arriving from the two slits have a path length difference $\Delta L = 0$, hence zero phase difference.

For, say, $m = 2$, Eq. 35-14 tells us that *bright fringes* are at the angle

$$\theta = \sin^{-1}\left(\frac{2\lambda}{d}\right)$$

above and below the central axis. Waves from the two slits arrive at these two fringes with $\Delta L = 2\lambda$ and with a phase difference of two wavelengths. These fringes are said to be the *second-order bright fringes* (meaning $m = 2$) or the *second side maxima* (the second maxima to the side of the central maximum), or they are described as being the second bright fringes from the central maximum.

For $m = 1$, Eq. 35-16 tells us that *dark fringes* are at the angle

$$\theta = \sin^{-1}\left(\frac{1.5\lambda}{d}\right)$$

above and below the central axis. Waves from the two slits arrive at these two fringes with $\Delta L = 1.5\lambda$ and with a phase difference, in wavelengths, of 1.5. These fringes are called the *second-order dark fringes* or *second minima* because they are the second dark fringes to the side of the central axis. (The first dark fringes, or first minima, are at locations for which $m = 0$ in Eq. 35-16.)

We derived Eqs. 35-14 and 35-16 for the situation $D \gg d$. However, they also apply if we place a converging lens between the slits and the viewing screen and then move the viewing screen closer to the slits, to the focal point of the lens. (The screen is then said to be in the *focal plane* of the lens; that is, it is in the plane perpendicular to the central axis at the focal point.) One property of a converging lens is that it focuses all rays that are parallel to one another to the same point on its focal plane. Thus, the rays that now arrive at any point on the screen (in the focal plane) were exactly parallel (rather than approximately) when they left the slits. They are like the initially parallel rays in Fig. 34-14a that are directed to a point (the focal point) by a lens.



CHECKPOINT 3

In Fig. 35-10a, what are ΔL (as a multiple of the wavelength) and the phase difference (in wavelengths) for the two rays if point P is (a) a third side maximum and (b) a third minimum?

Sample Problem

Double-slit interference pattern

What is the distance on screen C in Fig. 35-10a between adjacent maxima near the center of the interference pattern? The wavelength λ of the light is 546 nm, the slit separation d is 0.12 mm, and the slit-screen separation D is 55 cm. Assume that θ in Fig. 35-10 is small enough to permit use of the approximations $\sin \theta \approx \tan \theta \approx \theta$, in which θ is expressed in radian measure.

KEY IDEAS

(1) First, let us pick a maximum with a low value of m to ensure that it is near the center of the pattern. Then, from the geometry of Fig. 35-10a, the maximum's vertical distance y_m from the center of the pattern is related to its angle θ from the central axis by

$$\tan \theta \approx \theta = \frac{y_m}{D}.$$

(2) From Eq. 35-14, this angle θ for the m th maximum is given by

$$\sin \theta \approx \theta = \frac{m\lambda}{d}.$$

Calculations: If we equate our two expressions for angle θ and then solve for y_m , we find

$$y_m = \frac{m\lambda D}{d}. \quad (35-17)$$

For the next maximum as we move away from the pattern's center, we have

$$y_{m+1} = \frac{(m+1)\lambda D}{d}. \quad (35-18)$$

We find the distance between these adjacent maxima by subtracting Eq. 35-17 from Eq. 35-18:

$$\begin{aligned} \Delta y &= y_{m+1} - y_m = \frac{\lambda D}{d} \\ &= \frac{(546 \times 10^{-9} \text{ m})(55 \times 10^{-2} \text{ m})}{0.12 \times 10^{-3} \text{ m}} \\ &= 2.50 \times 10^{-3} \text{ m} \approx 2.5 \text{ mm}. \quad (\text{Answer}) \end{aligned}$$

As long as d and θ in Fig. 35-10a are small, the separation of the interference fringes is independent of m ; that is, the fringes are evenly spaced.



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