- RADIONEWS:
- News on radio is presented soon after the event takes place.
- Follow-ups are broadcast promptly.
- News on radio is to-the- point yet crisp.
- News items to be given in a news bulletin are selective—only Frontline.

- RADIONEWS: (Continued)
- Personal approach The newsreader talks to every individual listener.
- All headlines are given at the start of the news bulletin and then, normally after a short break the details are readout.
- News is given in past and future tense.

- RADIONEWS: (Continued)
- Simple & spoken vocabulary.
- Simple sentence structure, no punctuations, but stresses and pauses.
- No maps, charts, and graphs can be used for illustration.
- News is written and presented in a sober way; a family feeling is given to the listeners

- RADIONEWS: (Continued)
- More accessibility; caters illiterates too.
- Can present news as it happens but with voice and sound only.
- More difficult since only words are used.
- Can be heard even in fields.
- No maps, charts, graphs.

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- NEWSPAPER NEWS:
- To get published, a news item has to wait for 24hours.
- Follow-ups next day.
- News in newspaper is in detail.
- All types of stories are published in newspaper.

- NEWSPAPER NEWS: (Continued)
- Impersonal approach.
- Every story is under its headline.
- Present tense is used in headlines in English newspapers for past events. For future events contracted headlines are used e.g., The President visits U.K.(past) The President to visit U.K.(future)

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- NEWSPAPER NEWS: (Continued)
- Written style & difficult vocabulary may also be employed.
- Complex structure with all required punctuations.
- Maps, charts, and graphs can be used.
- Catchy and saucy language and pictures are also used.
- Limited accessibility & caters only literates.

- NEWSPAPER NEWS: (Continued)
- Can present news as it happens with visual.
- Easier since pictures can be used.
- Only educated people can read it.
- Full concentration required for Newspaper.

# REFRENCES

- Radio News Reporting & Production Virtual University of Pakistan.
- Fleming, C. (2002) The Radio Handbook (2nd edn), London: Rout ledge

# That's All Thank YOU