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ID NO - 14335

Subjects.

Garment History.

Teacher

MA'AM

Habiba Muddasir

Q NO: 1

Q1 Fill in the Blanks

- a 1910
  - b walking out dress
  - c 1920
  - d Baroque Era
  - e Silk
- 

2  
Ans

A Lounge gown:

The lounge gown was worn by the woman at home.

The dress was made in velvet and lace with overdress of

Date: \_\_\_\_\_

Cashmere.

- There were also bows on the shoulders of <sup>the dress</sup> Day Dress
- ~~The~~ Day dress was also called a walking out dress.
- It consisted of V-neckline filled with a high ruffe collar

### Ballroom gown

- Wealthy women wore these gowns to special events
- The gown sported a low shoulder bodice-edged with frills.
- It also had a ~~the~~ sleeve that hit the elbow and ended with a ruffe.

With women becoming more involved



in activities outside the home, fashion designers made changes to suits

skirts were given more ground clearance and trains were made simpler, stouter and dragged less on the ground while keeping the same overall form.

A dress for the street especially at the present time such a dress for women, as distinguished from a dinner-dress an evening dress etc

Called at home dress a morning dress was usually a simple garment. Usually, it had long sleeves, high neckline with little or no trimming. The hem would just touch the floor

Date: \_\_\_\_\_

and a small train was no uncommon.  
The richer fabric was used to make  
walking dresses which had little  
shorter hem for easy movement, and  
there was no train.

Evening or dinner gowns were  
had high necklines and were  
created with lush fabrics like  
satin and silk and tended  
to have sleek silhouettes. The  
sleeves were long without lavish  
decoration, to avoid dinner  
table ~~and~~ accidents.

B

B  
Ans

## Power dressing

Power dressing is usually associated with white-collar women of the 1970s and 80s - women who dressed for success. This look was iconic in its caricature architectural shoulder pads, big hair, double-breasted jacket and sensible heels.

What does Dressing mean  
It mean.

A style of gearing up for an occasion or a cause.

A style of Presenting your Personality to the world.



Date:

Page 6  
MTWTFSS

Technically  
Power dressing refers to  
style of clothing and hair  
intended to make wearers seem  
authoritative and competent.

Power dressing is practiced in  
professional settings such as  
business, law, and government.

Athleisure may be popular today  
but workout wear has long  
been a favorite look for men.  
In the 80s workout fashion was  
massive and it saw a surge  
of sports wear styles being  
adopted as everyday wear  
including chunky sneakers  
sweatpant track suit wind

breakers and athletic shorts

### Business Suits

During the 80s suits were worn oversized with broad shoulders. For those in business, pinstripe suits were a favorite and gents would often pair them with a suit a shirts tie and suspenders. Outside the office, pastel-colored suits were in high rotation and were regularly ~~pro~~ partnered with crew-neck T-shirts instead of button-ups.

### Shoulder Pads

Shoulder are a type of fabric-covered padding. Used in men's and women's clothing to give the wearer the



Date: \_\_\_\_\_

illusion of having broader and  
less sloping shoulders. In  
the beginning shoulder pads  
were shaped as a semicircle  
or small triangle and were  
stuffed with wool cotton or  
sawdust.

### Flounced Skirt

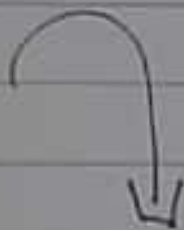
This one is  
a preferred casual skirt.  
There are different lengths  
on this category such as  
full knee length mini etc  
These skirts creates an  
attractive look by adding  
shape by tiers.

## Designer jeans.

While acid wash jeans are yet to make a comeback 80s dad jeans are back in fashion To rock these classic jeans today just pick up faded mid-blue style in a relaxed fit Also select a cut with a tapered leg or consider pinrolling the bottoms for some effect



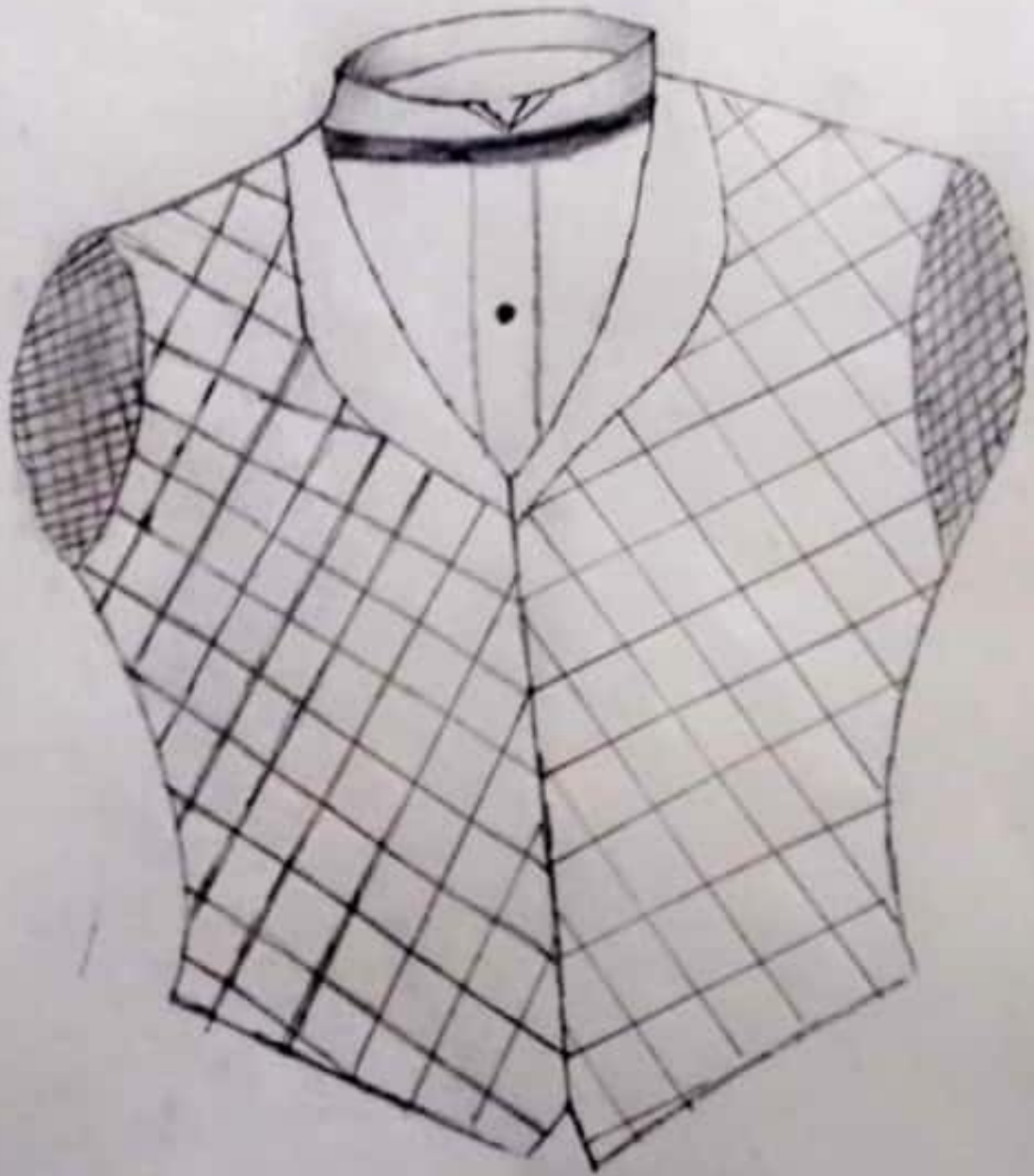
C  
Ans





“S curve silhouette”





Victorian men "Vest"