

IQRA NATIONAL UNIVERSITY

Art History

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Semester: 2nd

Question 1

True or false

a.True

b.True

c.False

d.True

e.False

f.False

g.True

h.False

Question 2

A. Who were scribes?

Scribes:

Scribes were the few Egyptians who knew how to read and write.

The scribes used a kind of paper called papyrus, which was made from reeds otherwise known as the papyrus plant. They were educated men and were

trained in the art of hieroglyphics. Scribes were free from paying taxes and participating in manual labor. Some scribes became priests, minor officials in the government, or teachers.

B. Write details about fresco technique?

Fresco Technique:

Fresco describes paintings made by applying water-based paints to wet plaster. When dry, the plaster bonds with the color, making the painting extremely durable.

The colors are vivid: red, blue, yellow and green, as well as black and white. They are applied without shading, in flat, bright designs that are easily identifiable, even from a distance.

C. Explain the difference between obelisk and sphinx?

Obelisk:

An obelisk is a stone rectangular pillar with a tapered top forming a pyramidion, set on a base, erected to commemorate an individual or event and honor the gods. God Atum stood for creation of world. Obelisk, tapered monolithic pillar, originally erected in pairs at the entrances of ancient Egyptian temples.

The Egyptian obelisk was carved from a single piece of stone, usually red granite from the quarries at Aswan.

Sphinx:

A sphinx is a mythical creature with the head of a human and the body of a lion. In Greek tradition, the sphinx has the head of a woman, the haunches of a lion, and the wings of a bird. She is mythicized as treacherous and merciless. It also symbolizes strength and wisdom. Sphinx is the god of sun.

D. Which type of stencil work was introduced in history?

Hand stencils (cave stencils):

First findings of stencils (hand stencils) are found in Asia and Europe and are dating from over 35000 years ago. Images are created on the walls by blowing pigment over a hand against the wall.

Question 3

Fill in the blanks

- a.Hunting
 - b.Pharaohs
 - c.Terracotta
 - d.Stonehenge
 - e.Makeup
 - f.Mycenacan
 - g.Paleolithic
 - h.Greek
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