



FILL IN THE BLANKS :

1. Bertha
2. Polonaise
3. 1901
4. Edwardian
5. Upper
6. 69
7. Corset
8. Straw
9. 1858
10. Tunic

QUESTION NO 1 :

ANS : VICTORIAN ERA :

In the history of United kingdom, the Victorian era was the period of Queen victorian's region, from 20 June 1837 untill her death on 22 January 1901. The Victorian era is an elaborate display of class, wealth, beauty, and purpose for both men and women.

2 HISTORY OF VICTORIAN

AREA:

•Unlink the womens clothing, men's fashion did not under go any radical change.

- Men's garment of the Victorian period have survived in far less quantity than women's .
- The men's costume were to b formal, sober and elegant during the work hours .
- The main feature of Victorian men's clothing was clean and basic lines, use of dark color and a detail work of costume.

3 VICTORIAN MEN'S CLOTHING AND FASHION :

- Throughout the period, the dress of men was generally a suit composed of coat, waistcoat, trousers .
- A coat was added for outdoor wear. At any time two or three variations of each

garment would be in general use for each occasion of wear.

• All well dressed Victorian man needs a quality suit, tie, shoes, hat and other accessories to reenact the era .

• For civil war , Dickens , or single action shooting reenactment consider this go to resources of Victorian men.

4 BASIC VICTORIAN MEN'S

OUTFIT :

• A basic Victorian men's outfit starts with high waist pants , held up by suspenders in solid wool , plaid or dark stripes.

• A loose men's shirt in white or colored for Workin classes .

- Mid to upper class men wore a Victorian suits with matching vest.
- Poor classes may have only afforded a mismatched vest.
- A carvet or ascot in lieu of a neckline .
- Button up or lace up boots on your feet and a Victorian top hat, bowler or cap on head.
- Frock coat, cutaway or tailcoats .
- gloves, pocket watch, to really make the costume stand out.

5 CRAVAT :

- It's appeared in fashion in 1660.
- Its use to accessories neck.

- Cravat are made of long white fabric decorated with embroidery or lace.
- Cravat was replaced by stock, a stiff folded cloth that covered the neck and was button or buckled at the back of the neck.
- This came into fashion in early 18 century.

6 19TH CENTURY AND CARVAT :

- The cravat of 19th century was very fashionable to wear in two layers.
- One was wrapped around the neck and the other was tied on top.
- Mid of the century , cravat was tied in small bows and consider as the first bowties.

•At this time, cravat were of black or coloured fabric and white one was used for formal occasion.

7 HATS :

•During the empire period (1800-1850), the hats were much taller and basically straight sided called “ stovepipe hats” .

•The brim of the hat had a ribbed band .

•During early Victorian time i.e 1830’s , top hats were extremely tall, some reaching the height of even 20cm.

8 COATS :

• A victorian gentleman always wore a suit.

• For most of the Victorian era that mean a dress coat came in many styles such as

• frock coat

• cutaway coats

• morning coat

• tail coat

• tuxedi tails

• sack suits

9 VEST :

• One piece clothing with most contrasting color to the rest of the suit.

• stripes, plaid, paisley, and brocade were common pattern throughout the era.

•single breasted or double breasted styles went in and out of fashion often as well as notch lapels , shawls lapels or no lapels .

10 WEDDING OUTFIT FOR A

MAN :

Following are the outfits for Victorian men's:

- frock coat of blue, or mulberry.
- flower favor in his lapel.
- white waist coat.
- white gloves.
- doeskin trouser.

QUESTION NO 2 :

Ans: EDWARDIAN ERA:

The Edwardian era is the period of British history spanned the reign of King Edward 1901-1910, and sometimes extended to the start of the First World War .

The death of Queen Victoria in January 1901 marked the end of the Victorian era.

2 HATS WORN BY EDWARDIAN

WOMEN :

After the slimmer silhouette arrived, hats developed much wider brims. Lavish trims such as feathers often stuck out well beyond

the brim . The hats were named merry widow hats after the popular operetta of the era .

3 FEATHER OF HATS :

Feathers were used excessively as decorations on hats and as boas. The fur skin of animals such as foxes were used as wrap about the shoulder.

4 HATS :

Edwardian women wore hats outside the home and for social occasions. Following are the hats of Edwardian era:

- cartwheel hats

(With a wide brim and made up of straws)

- picture hats

(heavy decorated with flowers, fruits and feathers)

- straw sailor hats

(With black velvet bands)

- flat caps

(Very large in size)

QUESTION NO 3

ANS : TEA GOWN

- It's a women dress for informal entertaining at home. These dresses, which became very popular around the mid 19th century , are characterized by unstructured lines and light fabric.
- Tea gowns were usually donned by 5pm , if a women had returned home , were delightful affairs, often white cotton, extremely comfortable.
- This period is an Edwardian lady's day was the one time she could remove her corset and breath normally .

- She would often entertain her friends wearing a tea gown , as she could afford to be fairly informal .

QUESTION NO 4 :

ANS : MEN COSTUME OF BAROQUE ART :

Breech :

1600-1650

- The waist and doublets was higher.
- The collars were falling style.
- High heeled boots were in fashion.
- There was loose fitting in the dress seen .
- The breeched were made up of soft fabric and we're long.
- Petticoat was worn under the breeches .

1650-1670

- The military style uniform was changed and stylized to coat.
- The coat shrank and even they would wear the doublets coats as well.
- The sleeves were up to elbow length.
- The breeches became baggy and full.
- With the invention of trousers, people start wearing trousers instead of breeches .

1670-1720

- The dress was fitted to the body.
- The sleeves were simple and tabular form.
- The cuffs were broad and decorated with buttons .

- The coats had pockets at the front.
- The slit of the skirt was opened and deepened .
- The large laced collars were changed to smaller one.

QUESTION NO 5 :

ANS: THE FASHION STYLE OF

80's:

- slimmer fitting sleeves of plainer, more streamlined early Victorian dresses of 1838.
- The early settlement Victorian look often used to depict ladies of the era of 1838.
- By 1845 the bodice was even more elongated into a V shape and the shoulder sleeves seam line drooped even more.
- Cashmere shawl was brought back into fashion about 1840.
- Cartridge pleats were used at first to draw up the skirt fabric in 1841.

- 1846 flat pleating the fabric give more overall hemline width .
- Bell shaped skirts of the 1830's became wider and they began to took domed shape.
- In 1850 the word crinoline began.
- lace bertha neckline 1856 very usual on early Victorian evening.

THE END