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Question No#1: Explain Adobe Premiere Pro interface?

Answer No#1: **Adobe premiere Pro Interface:**

In adobe premier pro the interface is made to make the editing easy, it provides different items in single panel that is in order at one place which helps a person to edit video easily.

Purpose of Adobe premiere pro interface:

- For ease of video editing.
- For all necessary items of editing at one place.
- Multiple panels combine in a single frame.
- Audio and video transitions can be made at one place.
- It gives professional editing level to a video.

Explanation:

Adobe premiere pro works on a dock, where a whole panel is made which includes tools, they are all editing tools, which is basically interface, and the whole process in interface when together is combined it is called workspace. It have five workspaces, the reason of workspaces is that there are different editing required for different projects, so these workspaces a room for all types of pro editing. Usually we edit our projects in the program interface, because we can import files for editing and as well as move it after it is done. We can clear all the audio editing and footage editing and also organise the whole project for final result.

Tools in Interface:

The front place where we edit our video is the panel, and it has transitions for audios and videos, it have footage transitions, we can move clips, we can move them from one place to other, we can add different fonts to the side writing and add colours to it.

Example:

An expert video editor use interface for editing like a pro, it is used in all professional works and it is used for the ease.

Question No#2: Why adobe premier pro is important for broadcast journalism?

Answer No#2: **Adobe premiere pro:**

It is an editing program, which edits videos, moving pictures or movies, it is also used for animations. It is a software, an editing software which is specified for editing.

Adobe premiere Pro in journalism:

In journalism profession they work with cameras, recordings, editing, computer skills, she should have knowledge about all the media equipment's because journalism surrounds them, so after recordings, the editing is an important factor for composition of the video. Adobe premiere pro is one of the professional software made for editing and in journalism they edit videos for Televisions, and digital media, so it needs to be of professional level, for which people in journalism use adobe premier pro.

Importance of Adobe premiere pro in journalism:

- To make pro level news for Televisions.
- To make pro and professional movies.
- To get all tools at one place.
- To make animations for digital media.
- It structure and give sequence to a video.

Question No#3: What is Freeze Frame?

Answer No#3: **Freeze Frame:**

While editing a video when there is a clip which is showing up repeatedly and we want to hold the frame for some time while doing other clip, we freeze the frame.

You can freeze a frame to export it or put it as a screenshot in the video.

Freeze frame can also be seen in live events, it is a technique in which people freeze at a particular point to enhance an important moment in production.

Spoken word may enhance the effect, with one or more characters telling their personal thoughts regarding the situation.

How to freeze the frame:

- Select videos in sequence.
- Click left.
- And insert frame hold segment.

Question No#4: What is jump frame?

Answer No#4: Jump Frame:

It is used when a lag comes in a video, when there comes a clip in a video that get skip and it appears after some other clips, it occurs when we want to reverse a video so there comes a glitch between the clips, one clip is fine and the other one is stuck. It jumps from one place to other.

Example:

If you want to pick one clip from a video and put it at the end so jump frame is used.

Question No#5: Describe 5 necessary digital skills for a journalist?

Answer No#5: Digital Skills for a journalist:

- Innovative.
- SEO.
- Speed and accuracy.
- Live streaming on social media.
- Knows how to edit videos and photos.

Innovative:

Your content will have many competitors so will work to look better from them. It should be innovative so that people can choose your one instead of others.

SEO:

A journalist should know how to add relevant keywords to her articles, she should what words can catch her viewers and how can they open up your article or project.

Speed and accuracy:

Practice increase the speed level of your work. Your work should be accurate and quick, as late work and lengthy exaggerated work is not liked by anyone.

Live streaming on social media:

A journalist need to grab attention of the people, or she needs to work at a level that the people are attracted towards her. As Facebook Instagram have more viewers for news and people take advantage of it. So a journalist should know how to grab attention while live streamings.

Knows how to edit videos and photos:

A journalist should know about systems, software's, editing programs, as it is a part of this profession. And not all time an editor is available for your projects.

Question No#6: What is the function of key frame?

Answer No#6: **Key Frame:**

It is any time based media production process where transitions are made. It is used in audio production and high end digital video production. It gives information about where a transition should begin and where it should stop.

Functions of key frame:

- Used in videos or audios editing that is used after time.
- It is used in cartoons creation.
- Used in videos which are not recorded properly and have error.
- It reshapes a video.
- It reshapes the audio.

Question No#7: Which step you will be repeating through out your project while editing your video on Adobe premiere pro?

Answer No#7: **steps in Adobe premiere pro:**

- Save the project in the timeline.
- Give sequence to them.
- Trim each clips after getting the perfect clip.
- Change sequence of the clips.
- Effects panel in editing.

Question No#8: How will you properly organise your project in Adobe premiere pro?

Answer No#8: We make folders to keep our project organise and so our data do not get messed up. If we import a video we make a folder for it. If we import any audio track we make a folder for it, we make folders in sequence with their names. So the whole project gets easy to combine and work on.

Question No#9: If you have a video recorded through your mobile phone camera, what will be the setting of your project sequence?

Answer No#9: When we make a video clip through our mobile phones, we shift it to system and import it to the Adobe premiere Pro. It appears on the frontline, we drag it to the timeline, it make its sequence according to the space of a video. If a video is 30fps, it makes 30fps sequence for the video, if it is 60fps then it makes 60fps sequence.

Question No#10: Through which transition you Fade out audio of a clip in APP?

Answer No#10:To fade out an audio of a clip we will drag an audio transition from the Effects panel to a Timeline panel so that it snaps to the Out point of the audio clip. You can also select the applied transition in a Timeline. Then, in the Effect Controls panel, choose End At Cut from the Alignment menu.

Use any of the three types of audio crossfade transitions to fade in or fade out.