

MAY ALMIGHTY ALLAH PROTECT US ALL FROM THIS PANDEMIC SITUATION

Department of Art & Design
IQRA National University

MID SEMESTER ASSIGNMENT SPRING 2020

Course Code: FF-121

Program: BFD, BTD, BID

Course Title: Design Foundations

Module: Semester 1

Prerequisite: None

Total Marks: 30

Instructor: Faiza Hassan

Student ID:

16947

Note: Attempt all questions:

Q. No.	Part	Question	Marks
	(A)	What do you mean by value? <u>Answer (A).</u>	2
		<u>Value</u>	2
		Value is present in all design. It is the lightness of an object, regardless of color. Value is relative to the background color and other items.	4
		<ul style="list-style-type: none">• Values depict the lightness and darkness of a color. Value is also called tone.• Value is the range of lightness and darkness within a picture. Value is created by a light source that shines on an object creating highlights and shadows. It also illuminates the local or actual color of the subject.	5
		<u>Categories of Values</u>	
		<ul style="list-style-type: none">• Tint• Shade• High-Key• Low-Key• Value Contrast• Value Scale	

	<p>Name two ways to show perspective in work of art? <u>Answer.(B).</u></p> <p>(B) Perspective drawing gives objects on a 2D surface a sense of three-dimensionality. There are two types of perspective: 1. linear perspective. 2. Atmospheric Perspective</p> <p>What is space and mention types of it? <u>Answer.(C).</u> <u>Space.</u> Space is the area between and around objects. The space around objects is often called negative space; negative space has shape. Space can also refer to the feeling of depth. Real space is three-dimensional; in visual art when we can create the feeling or illusion of depth we call it space. <u>OR</u> Space is the empty or open area between, around, above, below, or within objects. .There are three types of space. 1. 3D space. 2. Positive and negative space. 3. White space.</p> <p>Write difference between implied line and implied texture? <u>Answer.(D).</u></p> <p><u>Implied Line.</u>- Lines that are not actually drawn but created by a group of objects seen from a distance. The direction an object is pointing to, or the direction a person is looking at. Actual lines are lines that are physically present, existing as solid connections between one or more points, while implied lines refer to the path that the viewer's eye takes as it follows shape, color, and form within an art work.</p> <p><u>Implied texture.</u> Texture in art stimulates the senses of sight and touch and refers to the tactile quality of the surface of the art. It is based on the perceived texture of the canvas or surface, which includes the application of the paint. In the context of artwork,</p>	
	<p>(C)</p> <p>(D)</p>	

	<p>There are two types of texture.</p> <ol style="list-style-type: none"> 1. Visual texture Visual texture refers to an implied sense of texture. 2. Actual texture Actual texture refers to the physical rendering or the real surface qualities we can notice by touching an object. <p><u>Difference.</u></p> <p><u>Implied line.</u> In art, an implied line is defined as a line that suggests the edge of an object or a plane within an object.. With any implied line, our brain interprets that the line must exist, so this is a powerful tool that any artist can use.</p> <p><u>Implied texture</u> Visual or implied texture can be simulated or invented. Simulated texture is the type that is created to look like something it is not. For example, in drawing or painting of a cat where its fur is made to look like real fur. Invert texture, on the other hand may look rough, smooth or any other feel but is purely made up by the artist.</p> <p>Define three directions of line with examples? <u>Answer.(E).</u></p> <p>Three direction of line.</p> <ol style="list-style-type: none"> 1. Horizontal 2. Vertical 3. Diagonal <p>1.Horizontal line suggests a feeling of rest or repose. Objects parallel to the earth are at rest in relation to gravity. Therefore compositions in which horizontal lines dominate tend to be quiet and restful in feeling. One of the hallmarks of Frank Lloyd Wright's architectural style is its use of strong horizontal elements which stress the relationship of the structure to the land. Horizontal lines are calm and quiet.</p> <p>(E) 2.Vertical lines communicate a feeling of loftiness and spirituality. Erect lines seem to extend upwards beyond human reach, toward the sky. They often dominate public architecture, from cathedrals to corporate headquarters. Extended perpendicular lines suggest an overpowering grandeur, beyond ordinary human measure.</p>	
--	--	--

	<p>3.Diagonal lines</p> <p>Diagonal lines suggest a feeling of movement or direction. Since objects in a diagonal position are unstable in relation to gravity, being neither vertical nor horizontal, they are either about to fall, or are already in motion, as is certainly the case for this group of dancers. In a two dimensional composition diagonal lines are also used to indicate depth, an illusion of perspective that pulls the viewer into the picture-creating an illusion of a space that one could move about within. Thus if a feeling of movement or speed is desired, or a feeling of activity, diagonal lines can be used.</p>	
2.	<p>True and False:</p> <p>a) Artist use tonal contrast to show element of shape. (True).</p> <p>b) Stippling technique is represented through element of point. (True).</p> <p>c) Real textures are also recognized as tactile textures. (True).</p> <p>d) Curves lines are helpful to draw rigid images. (False)</p> <p>Atmospheric perspective is a part of linear perspective. (False).</p>	5
3.	<p>Fill in the blanks:</p> <p>a) <u> Decorative </u> composition is used to show religious concepts in art work.</p> <p>Dark values are also known as <u> shades </u>.</p> <p>b) Lines meet on one point in perspective is called <u> vanishing point </u>.</p> <p>c) Earth tones are come in the category of <u> neutral </u> color scheme.</p> <p>d) The movement of an active figure is depicted with</p>	10

	<p>__diagonal__ lines.</p> <p>e) Non-linear perspective is a __zero__ point perspective.</p> <p>f) The element which has position but no extension is __geometrical element__.</p> <p>g) Technique of cross hatching is done through lines to show __pattern__.</p> <p>h) Paint can be built up into rough peaks in a technique called __impasto__.</p> <p>i) Circular shape is become __square__ when converted into form.</p> <p>j)</p> <p style="text-align: center;">The end.</p>	
--	--	--