

MAY ALMIGHTY ALLAH PROTECT US ALL FROM THIS PANDEMIC SITUATION

**Department of Art & Design
IQRA National University**

MID SEMESTER ASSIGNMENT SPRING 2020

Course Code: FF-121

Program: BFD, BTB, BID

Course Title: Design Foundations

Module: Semester 1

Prerequisite: None

Total Marks: 30

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Note: Attempt all questions:

Q. No.	Part	Question	Marks
1.	(A) Ans	What do you mean by value? Value is defined as the relative lightness or darkness of a color. It is an important tool for the designer/artist, in the way that it defines form and creates spatial illusions. Contrast of value separates objects in space, while gradation of value suggests mass and contour of a contiguous surface. In the drawing on the right, value contrast separates the artichoke from the background, and the separate leaves from one another, while gradation suggests the curves of leaf surfaces and of the whole form.	2
	(B) Ans	Name two ways to show perspective in work of art? Perspective drawing gives objects on a 2D surface a sense of three-dimensionality. There are two types of perspective: linear perspective and atmospheric perspective.	2
	(C) Ans	What is space and mention types of it? Space, as one of the classic seven elements of art, refers to the distances or areas around, between, and	2

	<p>(D) Ans</p>	<p>within components of a piece. Space can be positive or negative, open or closed, shallow or deep, and two-dimensional or three-dimensional. Sometimes space isn't explicitly presented within a piece, but the illusion of it is.</p> <p>Write difference between implied line and implied texture?</p> <p>Implied Line: implied lines refer to the path that the viewer's eye takes as it follows shape, color, and form within an art work. Implied lines give works of art a sense of motion and keep the viewer engaged in a composition. We can see numerous implied lines in Jacques-Louis David's Oath of the Horatii, connecting the figures and actions of the piece by leading the eye of the viewer through the unfolding drama..Straight or classic lines add stability and structure to a composition and can be vertical, horizontal, or diagonal on the surface of the work.</p> <p>Implied Texture: Texture refers to the tactile quality of the surface of an art object. Texture in art stimulates the senses of sight and touch and refers to the tactile quality of the surface of the art. It is based on the perceived texture of the canvas or surface, which includes the application of the paint. In the context of artwork, there are two types of texture: visual and actual. Visual texture refers to an implied sense of texture that the artist creates through the use of various artistic elements such as line, shading and color. Actual texture refers to the physical rendering or the real surface qualities we can notice by touching an object, such as paint application or three-dimensional art.</p>	<p>4</p>
	<p>(E) Ans</p>	<p>Define three directions of line with examples?</p> <p>Lines of direction The ability to manipulate a line includes suggesting its direction. There is no limit to a created line and below are the most common and basic types.</p> <p>Horizontal Horizontal lines generally travel from left to right and are relative to the horizon. In art, it often establishes a</p>	<p>5</p>

		<p>feeling of rest as well as develops a ground in space.</p> <p>Vertical Vertical lines travel up and down; they're perpendicular to horizontal lines. They often emphasize height and, in art, leads the eye from bottom to top and vice versa.</p> <p>Diagonal Diagonal lines are angled and can either be an incline or decline slope. Artistically, they can be described as "unbalanced" and are considered neither horizontal nor vertical. Patterns can be created by using any of these lines, especially combining them, and manipulating them to produce variations.</p>	
2.	<p>True and False:</p> <p>a) Artist use tonal contrast to show element of shape. (True)</p> <p>b) Stippling technique is represented through element of point. (True)</p> <p>c) Real textures are also recognized as tactile textures. (True)</p> <p>d)</p> <p>e) Curves lines are helpful to draw rigid images. (False)</p> <p>Atmospheric perspective is a part of linear perspective. (False)</p>	5	
3.	<p>Fill in the blanks:</p> <p>a) Decorative composition is used to show religious concepts in art work.</p> <p>b) Dark values are also known as Shades.</p> <p>c) Lines meet on one point in perspective is called vanishing point.</p>	10	

	d)	Earth tones are come in the category of neutral color scheme.	
	e)	The movement of an active figure is depicted with Diagonal lines.	
	f)	Non-linear perspective is a Zero point perspective.	
	g)	The element which has position but no extension is Geometrical element .	
	h)	Technique of cross hatching is done through lines to show Pattern .	
	i)	Paint can be built up into rough peaks in a technique called Impasto .	
	j)	Circular shape is become Square when converted into form.	

