**MAY ALMIGHTY ALLAH PROTECT US ALL FROM THIS PANDEMIC SITUATION**

**Department of Art & Design**

**IQRA National University**

**MID SEMESTER ASSIGNMENT SPRING 2020**

Course Code: FA-112 Program: BFD, BTD, BID

Course Title: Art History Module: Semester 2

Prerequisite: None Total Marks: 30

Instructor: Faiza Hassan

Student ID: **15703**

Note: Attempt all questions:

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| **Q. No.** | **Part** | **Question** | **Marks** |
| 1. | a)  b)  c)  d)  e)  f)  g)  h) | **True and False:**  **TRUE**  **TRUE**  **FALSE**  **FALSE**  **FALSE**  **FALSE**  **TRUE**  **FALSE** | 08 |
| 2. | **(A)**  **(B)**  **(C)**  **(D)** | Who were Scribes?  Scribes were people in ancient Egypt who learned to read and write and were considered powerful people.  \*------------------------------------------\*  Write details about fresco technique?  Fresco is technique of painting which is executed on wet plaster on which water-based paints are applied. After drying, colors and plaster bonds in a way making it extremely durable. In this technique, vivid colors are used and bright designs are made.  \*------------------------------------------\*  Explain the difference between obelisk and sphinx?  Obelisk is four sided pillar with tapered top, originally erected in pairs at the entrance of ancient Egypt. It was a symbol of pharaoh’s power and served as honoring the god of sun Atum.  While Sphinx is a reclining statue and a mythological creature having body of a lion and head of a human, in ancient Egypt it had the head of a pharaoh or a god. The Egyptian built sphinx to guard important and sacred areas such as tombs and temples.  \*------------------------------------------\*  Which type of stencil work was introduced in history?  Hand stenciling was introduced in history through which human painted realistic images of bulls, horses and other animals on cave walls. | 2    5  5  2 |
| 3. | a)  b)  c)  d)  e)  f)  g)  h) | **Fill in the blanks:**  **for their food**  **Pharaohs**  **Terracota**  **Stonehenge**  **makeup**  **Minoan**  **Paleolithic**  **Greek** | 8 |