

Abdul-Basit wali

ID # 13023

Fill in Blanks.

- 1) MEDIEVAL Architecture.
- 4) wattle walls.
- 5) Carlo Maderno.
- 6) Saint Peter's Basilica.
- 7) of Francesco ~~Borromini~~ Borromini.
- 8) Versailles.
- 9) secular architecture throughout Europe.
- 10)

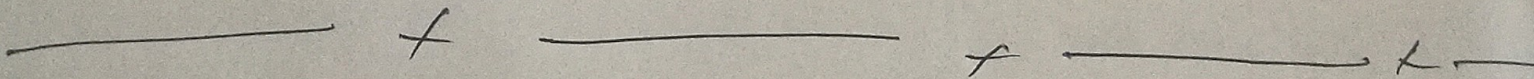
Q=01 write typical characters of
a wealthy home.

Ans :-> * An "E" or "H" shaped floor
plan.

* Brick and stone masonry.
Sometimes with half timbers
one upper floor in grand
houses earlier in the period.

* Large display of glass in
very large windows several
feet long: glass was expensive
so only the rich could afford
numerous large windows.

* Depressed arches.



Q = 02 \Rightarrow write ~~down~~ Urban Designs
and methods of Colonial
architecture.

Ans \Rightarrow In addition to major urban
design schemes, it was the
civil lines and the contourments
which remain today a major
evidence of 19th Century British
~~people~~ presence, and which in
turn have influenced much
middle-class housing development
in modern India.

Q=03

Ans There are three types of Baroque architecture

* ITALIAN Baroque.

* FRENCH . "

* SPANISH "

1) The sacred architecture of the Baroque period had its beginnings in the Italian paradigm of the basilica with crossed dome and nave. One of the first Roman structures to break with the Mannerist conventions exemplified in the Gesù, was the Church of Susanna. designed by Carlo Maderno.

2 :=> FRENCH BAROQUE.

=> The attempt of the French Court to introduce Italian Baroque into France, by summoning Bernini in 1665 to Paris, and commissioning him to design the reconstruction to the Royal Place - The LOUVE - was doomed from the outset.

3 :=> SPANISH BAROQUE.

=> Is a strand of Baroque architecture that evolved in Spain, its provinces, and former colonies.

* The development of the style passed through three phases. Between 1680 and 1720. The Churriguera popularized Guarini's blend of Solomonic columns and composite orders, known as a "superior order"