



PROJECT

SCREEN+RADIO+PRINT

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FOR SCREEN/ TELEVISION

In the first place I have produced two videos/ documentaries which is based on real experiences of the individuals depicted in the video. The videos are based on human angle. The one episode is a story of 16th December 2014 deadly attack on Army Public School (APS) Peshawar which is count as black day of the history of Peshawar and Pakistan this attack claimed the life of around 200 students and teachers. An interview with Mrs. Andaleeb Aftab, teacher & mother of Shaheed “Huzafa” student APS.

The second episode is based on the person’s own experience as a journalist in the start of the terrorism back in 2000s, it’s about how a journalist survived in those days how was his experiences in reporting stories and all. Mr. M. Ibrahim Khan, Journalist.

- Title: Unrevealed stories.
- Objective: To unfold the feelings they have experienced during that hard time.
- Genre: Documentary.
- Target Audience: Youth & Senior Citizens.
- Duration: 1st video is of 4 minutes and 39 seconds while second video is of 5 minutes.
- Production Method: Used Mobile, Camera and tripods with external mics.
- Editing: Adobe Premier pro.

RADIO BULLETIN

A radio bulletin has been produced which is in English and purely produced by a mobile recorder through external mic for voice recording and edited on Adobe Premier Pro. Bulletin includes;

- Headlines
- Details
- Weather report

PRINT

In this section I have made two logos one for the MSMC department and one for departmental store.

- Used illustrator
- Used PicsArt App in mobile