

Department of Art & Design

Assignment

Subject: Functional English

Total Marks: 30

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FIELD : BID

Question #1

Write a paragraph which reflects traditional grammar..... how the words are used

Answer#1

TRADITIONAL GRAMMAR:-

It is a framework for the description of the structure of a language. These are eight in number which are also called parts of speech. That are **noun** which is the name of any subject, subject may be living or non living. While **pronoun** is used instead of a noun. **Verb** shows an action in a sentence. **Adjective** which qualifies a noun or

pronoun in a sentence. **Adverb** which qualifies a verb and adjective or other adverb. **Prepositions** are the linking words which links the noun to other part of a sentence. **Conjunctions** are joining words which joins sentences, clauses or words. While **interjections** are the words which shows sudden feeling in a sentence.

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QUESTION#2

Re-Construct the following paragraphs..... By transform the tenses.

ANSWER#2

Fashion refers to anything that became among a rage among the masses. Fashion is a popular aesthetic expression. Most noteworthy, it is something that was in vogue. Fashion appears in clothing footwear, accessories; make up, hairstyles, lifestyle, and body proportions. Furthermore Fashion is an industry-supported expression. In the contemporary world, people take fashion very seriously. Fashion is something that has permeated every aspect of human culture.

History of Fashion: The origin of fashion was from the year 1826. Probably every one believed Charles Frederic to be the first fashion designer of the world .He also establishes the first Fashion house in Parts. Consequently, he begins the tradition of fashion houses. Further,

he gives advice to customers on what clothing would suit them. He was prominent from 1826 to 1895. During this period, many design houses hired artists. Furthermore, the jobs of these artists were to develop innovative designs for garments. The clients would examine many different patterns. Then they would pick the one they like. Consequently, a tradition began of presenting patterns to customers and then stitching them. At the beginning of the 20th century, new developments in fashion took place. These developments certainly began in Paris first. Then they spread in other parts of the world. Consequently, new designs first came into existence in France. From Paris, they went to other parts of the world. Hence, Paris became the fashion capital of the world. Also, fashion in this era was 'haute couture'. This fashion design was exclusively for individuals. In the mid-20th century, a change took place. Now fashion garments underwent mass production. There was a significant increase in the rate of production of fashion garments. As a result, more and more people became involved with fashion garments. By the end of the 20th century, a sense of fashion awareness was very strong. Now people began to choose clothes based on their own style preference. Hence, people began to create their own trends instead of relying on existing trends.

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QUESTION#3

People always remember kernel sentences.....
..... Syntactic
structure?

ANSWER#3

Voices can transform syntactic structure of kernel sentences. In the transforming of active voice to passive voice **subject** replaces **object** and vice versa. The **original form** of verb will convert into **3rd** form of verb; **by** will be in passive voice. **Perfect continuous** and **future continuous tenses** will not change into passive voice. **Been** will add in perfect tense in passive voice. **Being** will added in continuous tense of passive voice. **Without an object** a sentence cannot be converted into passive voice. **Certain pronouns** will change in passive voice like he to him, **she** to **her** etc, the **helping verb** of particular tense will be used in particular passive voice. While converting passive voice to active voice all the above rules will be reversed.

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