EXAM ASSIGMENT OF ART HISTORY  **QUESTION .1 FILL IN THE BLANK: 1.HUNTING 2.PHARAOHS 3.TERRACOTTA 4.STONEAGE 5.MAKE UP 6.MYCENACAN 7.PALEOLITHIC 8.GREEK QUESTION .2 TRUE AND FALSE: 1.TRUE 2.TRUE 3.FALSE 4.TRUE 5.FALSE 6.FALSE 7.TRUE 8.FALSE QUESTION.3 QUESTION AND ANSWAR: Q NO.1 : Who were the scribes? ANS: SCRIBES : Scribes were people in ancient Egypt (usually men) who learned to read and write. Although expert believes that most Scribes were men, there is evidence of some**  female doctors. These women would have been trained as Scribes so that they could read medical texts. Q NO.2: Write details about fresco technique? ANS: FRESCO TECHNIQUE: . Fresco describes paintings made by applying water-based paints to wet plaster. When dry, the plaster bonds with the color, making the painting extremely durable. .THE colors are vivid ;red, blue, yellow and green, as well as black and white . They are applied without shading in flat, bright designs that are easily identifiable, even from a distance. Q NO.3; Explain the difference between obelisk and sphinx? ANS: OBELISK: . An obelisk is a stone rectangular pillar with a tapered top forming a pyramidion, set on a base , erected to commemorate an individual or event and honor the Gods. . GOD ATUM stood for creation of world. . SPHINX: . Megalith structure like the GREAT SPHINX are carved on site from the local available rock. . Sphinx is GOD OF SUN. Q NO.4: Which type of stencil work was introduced in history? ANS: STENCIL: Stencils were known in china as early as the 8th century, and Eskimo in Baffin island were making prints from stencils cut in sealskins before there contact with western civilization. IN 20th century stencils are used were such diverse purposes as making mimeographs and fine paintings. NAME: SADIA IMAM ID: 15816