

NAME = M. BILAL

ID = 14786

Subject = Data Communication  
& Network

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⇒ Q<sub>1</sub>

Part (A) a sec a.

Ans: To multiply 10 voice channels, we need nine guard bands. The required bandwidth is then  $B = (4\text{kHz}) \times 10 + (500\text{Hz}) \times 9 = 44.5\text{kHz}$

Sec b

⇒ Q<sub>2</sub> Part (B) Solution:-

In this case,  $r = 4$

$S = 3000$ , and  $N$  is unknown

We can find the value  $N$

from,  $S = \frac{N \times r}{8}$

$$N = S \times \frac{8}{r}, N = 3000 \times 4$$

$$N = 12\text{ kbps.}$$

⇒ Q<sub>1</sub> Part (C) sec c.

Signal Element Versus Data Element:

- In data communications, our goal is send data elements.
- In data element is the smallest entity that can represent a piece of information; that is the bit.
- In digital data communications, a signal element carries data elements.
- A signal element is the shortest unit (timewise) of a digital signal.
- In other words, data elements are what we need to send;



signal elements are what we can send.

- Data elements are carried; signal elements are the carries.

Q1 Part (E) sec e.

The three different techniques in serial transmission are:

- ① Asynchronous.
- ① Asynchronous:- In this, we send 1 start bit at the beginning & 1 or more stop bits at the end of each byte. i.e, irregular intervals.
- ② Synchronous: In this, we send bits in a serial order without any gaps. i.e, regular intervals.
- ③ Isynchronous: It sends a block of data asynchronously.

Q2 Part (D) sec d.

- Link refers to the physical path while channel refers to the portion of a link that carries a transmission between a given pair of lines.

Qa Sec c.

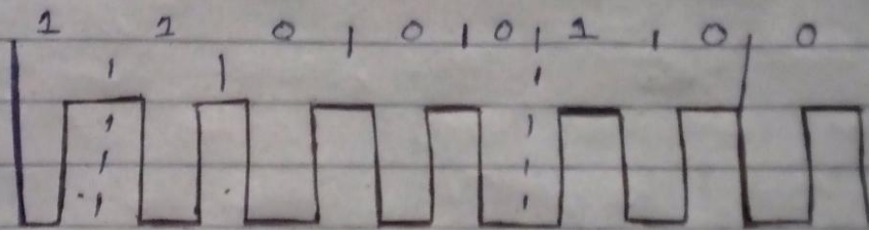
The middle of the bandwidth is located at 650 kHz. Thus means our carrier frequency can be at  $f_c = 250 \text{ kHz}$

Using formula of bandwidth for find bit rate.

$$B = (1+d) \times S = \frac{2 \times N \times 1}{8} = 2 \times N = 300 \text{ kHz}$$

$$N = 150 \text{ kbps.}$$

Qa Sec b. (a)

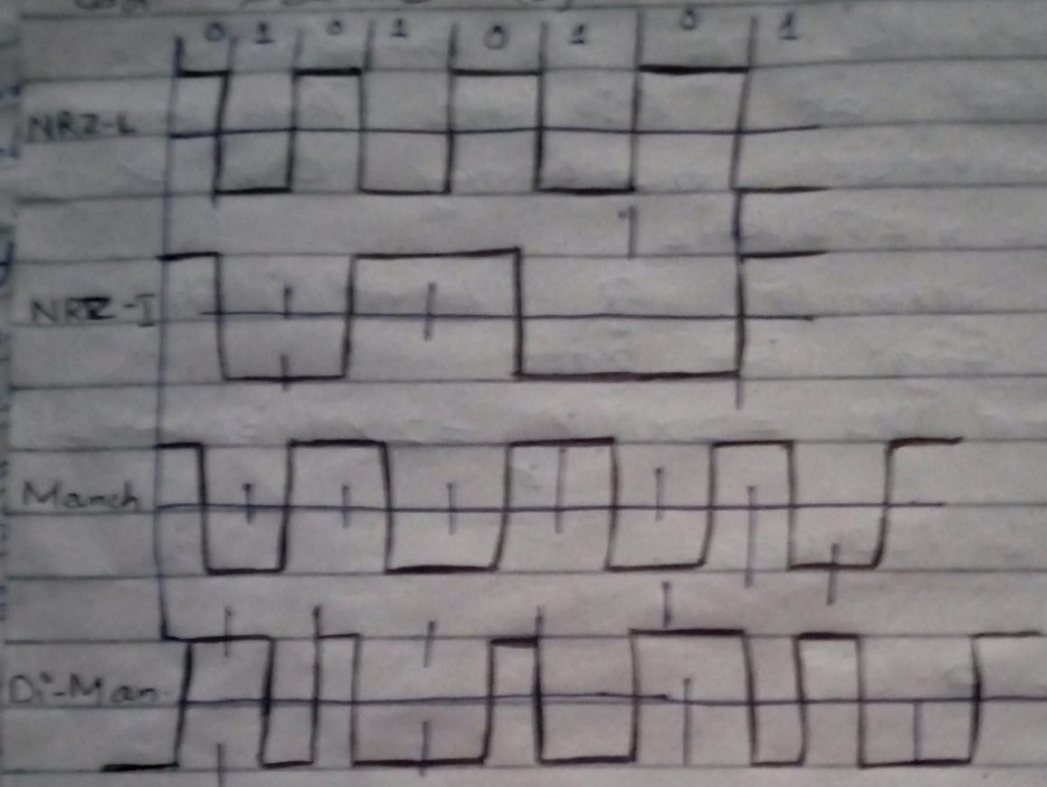


Diff Manchester:-

11000100



Q8. See. b. (b)



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Q No 4

(a)

→ FDM MULTIPLEXING &amp; DEMULTIPLEXING

→ FDM is an analogue technique that can be applied with the bandwidth of a link (Hz) is greater than the applied bandwidths of the signals to be transmitted.

→ In FDM, signals are generated by each sending device modulates different carrier frequencies.

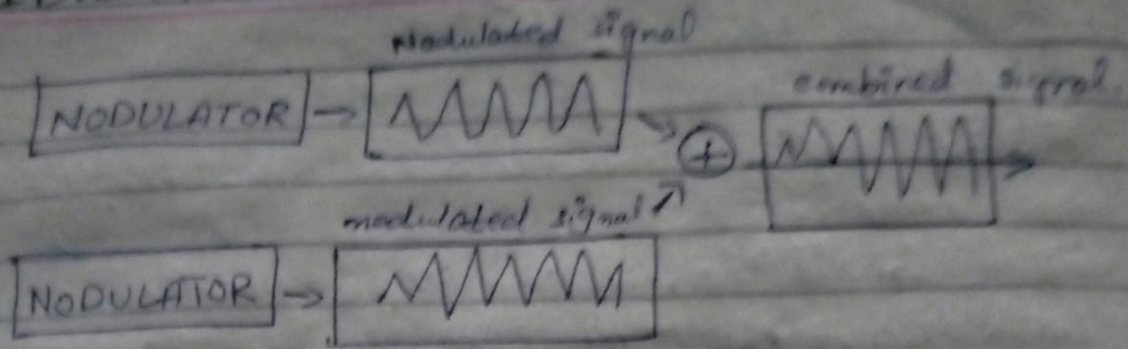
→ These modulated signals are then combined into a single composite signal that can be transported by the link.

→ In FDM each signal is assigned a different frequency.

→ The carrier frequencies have to be different enough to be different to accommodate the modulation & demodulation signals.

→ The FDM multiplexing process starts by applying amplitude modulation into each signal by using different carrier frequencies as  $f_i$  and  $f_j$  then both signals are combined.

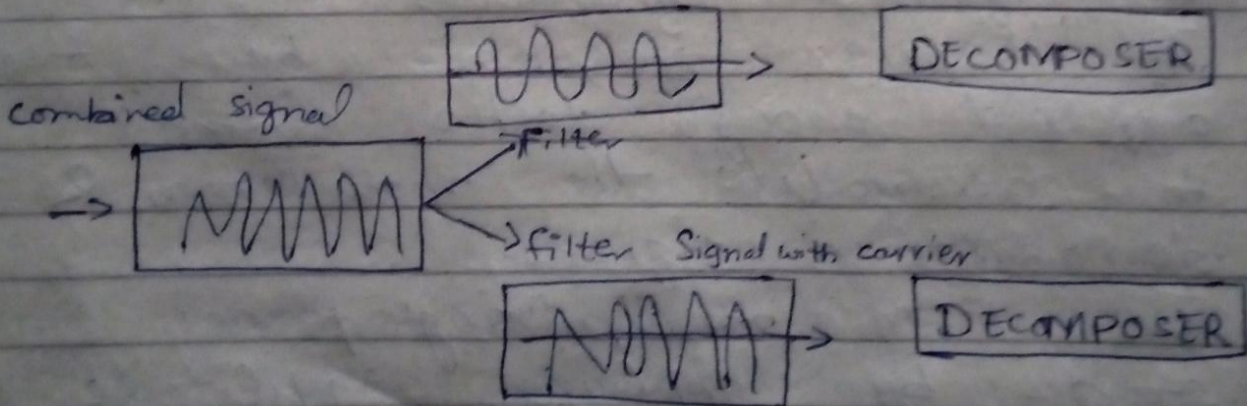




→ In the demultiplexing process, we use filters of different kinds to decompose the multiplexed signals into its constituent component signals.

→ Then each signal is passed to an amplitude demodulation process to separate the carrier signals from the message signals.

→ The message signal is then sent to the receiver.



→ DIFF B/W B/W FDM & TDM:

→ Both FDM & TDM are multiplexing techniques.

→ The main difference between FDM &



TDM is that in FDM, individual signals are given different frequency with in a common bandwidth for transmission.

- Where as in TDM, the multiple signals are transmitted in different time slots on a single channel.
- And FDM is used for analogue transmission of signals eg:- Audio signals at radio is achieved by FDM.
- Whereas TDM can be used for both analogue & digital signals.

Q No 4.

(b)

→ ANALOG TO ANALOG CONVERSION:

→ Analog to analog conversion, is the representation of analog information by analog signals.  
eg:- Radio.

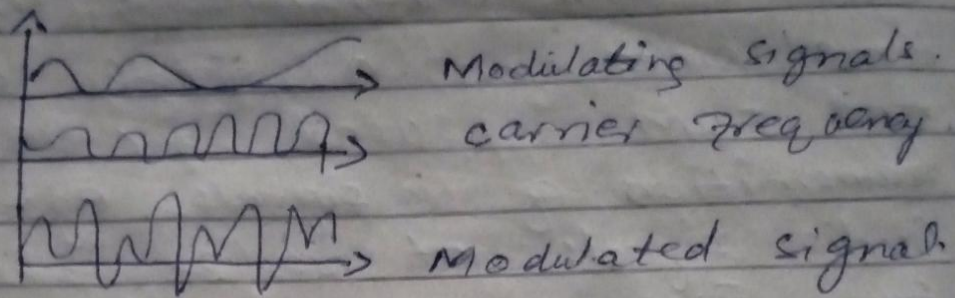
→ There are 3 ways to accomplish analog to analog conversion.

① AMPLITUDE MODULATION: (AM).

→ In AM transmission - the carrier signal is modulated so its amplitude varies with the changing amp of the modulating signals.



→ The frequency and phase of the carrier remain the same. Only amplitude changes to follow variation in information.

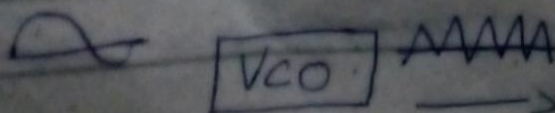
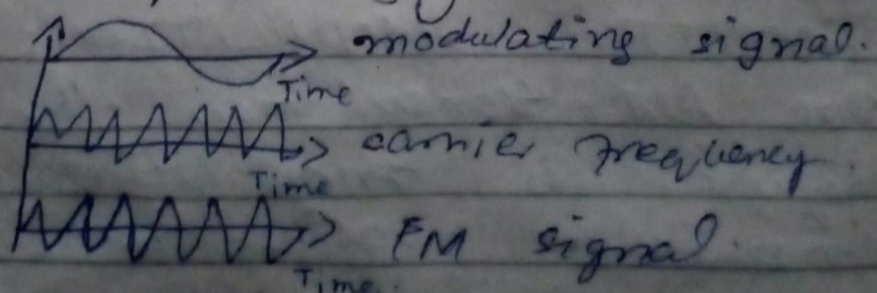


## ② FREQUENCY MODULATION (FM).

→ In FM transmission, the frequency of the carrier signal is modulated to follow the changing voltage level (amplitude) of the modulating signal.

→ The peak amplitude and phase of the carrier signal remain constant.

→ But as the amplitude of the information signal changes, the frequency of the carrier changes correspondingly.





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Q3. Sec a.

The middle of the bandwidth is located at 650 kHz. This means our carrier frequency can be at  $f_c = 250 \text{ kHz}$ .

using formula of bandwidth for find bit rate.

$$B = (1+d) \times s = 2 \times N \times \frac{1}{\gamma} = 2 \times N \leq 300 \text{ kHz}$$

$$N = 150 \text{ kbps.}$$

Q3. Sec - b:-

Binary Amplitude Shift Keying:-

⇒ Although we can have several levels of signal elements, each with a different amplitude, ASK is normally implemented using only two levels.

⇒ This is referred to as binary amplitude shift keying or on-off keying (OOK).

⇒ The peak amplitude of one signal level is 0; the other is the same as the amplitude of the carrier frequency.