

BAROQUE ERA

- When was early and late Baroque era. (dates)?
- What did people wear in the early Baroque period?
- What did people wear in the late Baroque period?
- Who was often leading the trends in Baroque fashion?
- What were the accessories used in early and late Baroque period?
- What were the hairstyles and footwear used in early and late Baroque period?

WHEN WAS EARLY AND LATE BAROQUE ERA?

- The **Baroque period** refers to an **era** that started around 1600 and **ended** around 1750, and included composers like Bach, Vivaldi and Handel, who pioneered new styles like the concerto and the sonata.



What did people wear during early baroque period?

- **During the early Baroque**, women **wore** long gowns with a low neckline, lace collars for decoration, and virago sleeves. Elaborate patterns and dark colors **were** popular. **Men's clothing had** a militaristic look with outfits consisting of a doublet **worn** over an undershirt, loose breeches, and boots up to the knee.



What did people wear during late baroque era?

- **Female fashion**

Nearing 1660, panniers became wider, waistlines lowered and overskirts looped up on either side of the underdress. Sleeves often ended at the elbow and were trimmed with long lace cuffs or turned-up triangular cuffs. Pointed corsets reminiscent of the Elizabethan style came into fashion again. Around 1680, sleeves were puffed and sometimes segmented by ribbon ties, and overskirts looped up to form small trains at the back of floor-length skirts. Lace trim became more popular with the upper classes, and satins and silks replaced coarser materials. Panniers grew smaller again, and skirts became less full. Necklines were usually rounded and edged in lacy materials. At the turn of the century, skirts became layered or tiered, and decorative aprons became fashionable. Bodices were still corseted and pointed, and sleeves were fitted to the elbow and finished with lace.



What did people wear during late baroque era?

- **Male fashion**

After 1660, ruffles became quite common, and lace was everywhere on jackets and breeches alike. Necklines were high and decorated with lace ruffles at the neck. The more ornate style dress from 1660 to 1680 might be accounted for by the return of the monarchy to England. Near the end of that period, doublets were replaced by long coats not cinched at the waist and ending at the mid-thigh or just above the knee. Lace cuffs and fine pleating were still in style, however, and longer trousers were shortened to breeches that were tied above the knee. Between 1685 and 1690, men wore long coats with braided front panels adorned with buttons from neck to hem. Breeches were high--at or just above the knee--and fine hose was worn beneath. Necklines remained high and decorated with lace ruffles. This style remained virtually unchanged until 1715.



Who was often leading trends in baroque fashion?

- During the first years of the 17th century, clothing still preserved several elements from the Renaissance. The new style didn't immediately change clothing, and **Baroque fashion** started around 1620. Male attire was influenced by the English Civil War and the Thirty Years War of Catholics against Protestants, which devastated extended regions. Women's clothing looked to exhibit wealth through ornamentation instead of jewelry.
- Meanwhile, France continued to grow as a wealthy monarchy. Under the rule of Louis XIV, this nation became the cultural center of Europe, and its court usually had the lead in fashionable styles. The second half of the 17th century was the peak of Baroque fashion with exuberant outfits for exhibiting wealth, especially for men.

Accessories of early and late Baroque period

- TYPES OF JEWELLERY:
- Parures of pearl jewelry, often containing a short necklace, drop earrings, a string for the hair and dress clasps for the bodice, sleeves, and waist, are encountered in a great many of the portraits from the Baroque period. The earrings were often simple drop shaped pearls suspended from a golden earring but, by the 1650's, more elaborate styles started to be worn. The most typical and well-known earring type from the late 17th century is the [girandole](#), an earring which comprises a central piece from which three dangling ornaments are suspended.



MEN JEWELLERY

- Men's jewelry was most extravagant in France. This is most certainly reflected in the period during the reign of Louis XIV who, by the end of his life, had an enormous collection of jewelry and precious stones. Mainly due to the efforts of Cardinal [Mazarin](#) quite a few famous diamonds were present in this collection. In England, men's jewelry was more restrained. It appears that continental fashion did not affect England much in the mid 17th century while it was under the Puritan rule of Oliver Cromwell. Royalist jewelry with miniature depictions of the executed king Charles I became popular among those who opposed puritanism. Spanish men wore the least jewelry of all, apart from some devotional or chivalric items, the wearing of jewelry was restricted by law.

Other accessories :

BAROQUE STYLE / personal objects collection/



Hairstyles and footwear in early and late baroque period?

- In the **early** 1630s the **hair** was drawn back from the forehead with side partings on both sides of the head and curls hanging from them, and sometimes at the back of the neck. A small chignon was worn halfway up the back of the head.



Hairstyles during late baroque era



Footwear in baroque era

- Men wore **shoes** with red heels in order to show their status. In the 17th century, men began to wear **boots** with fancy socks coming from them. **Footwear** became more important to women, so **Baroque shoes** that used to be modest now had various embroidery and decorative elements. **Baroque** was replaced by Rococo (late **Baroque**).

