**MAY ALMIGHTY ALLAH PROTECT US ALL FROM THIS PANDEMIC SITUATION**

**Department of Art & Design**

**IQRA National University**

**MID SEMESTER ASSIGNMENT SPRING 2020**

Course Code: FF-121 Program: BFD, BTD, BID

Course Title: Design Foundations Module: Semester 1

Prerequisite: None Total Marks: 30

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Note: Attempt all questions:

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| **Q. No.** | **Part** | **Question** | **Marks** |
| 1. | **(A)**  **(B)**  **(C)**  **(D)**  **(E)** | What do you mean by value?  Name two ways to show perspective in work of art?  What is space and mention types of it?    Write difference between implied line and implied texture?  Define three directions of line with examples? | 2  2  2  4  5 |
| 2. | a)  b)  c)  d)  e) | **True and False:**  Artist use tonal contrast to show element of shape. (T)  Stippling technique is represented through element of point.(T)  Real textures are also recognized as tactile textures.(T)  Curves lines are helpful to draw rigid images.  (F)  Atmospheric perspective is a part of linear perspective.(F) | 5 |
| 3. | a)  b)  c)  d)  e)  f)  g)  h)  i)  j) | **Fill in the blanks:**  DECORATIVE composition is used to show religious concepts in art work.  Dark values are also known as SHADES  Lines meet on one point in perspective is called VANISHING POINT  Earth tones are come in the category of NEUTRAL color scheme.  The movement of an active figure is depicted with DIAGONAL lines.  Non-linear perspective is a ZERO POINT perspective.  The element which has position but no extension is GEONETERICAL ELEMENT  Technique of cross hatching is done through lines to show PATTERN  Paint can be built up into rough peaks in a technique called IMPASTO  Circular shape is become SQUARE when converted into form. | 10 |

**ANS**

**1 Value** is defined as the relative lightness or darkness of a color

2 Linear & Atmospheric perspective

3 **Space**, as one of the classic seven elements of **art**, refers to the distances or areas around, between, and within components of a piece. Types:

(Which are positive and negative)

4 In art, an **implied line** is **defined** as a **line** that suggests the edge of an object or a plane within an object. The **line** may be broken by intermittent marks, it may be **defined** by value, color, or **texture**, or it may not be visible at all

5 *Line is probalby the most fundamental of all the elements of design. It is the starting place for most artistic creation whether one is starting a fine draing or painting or even sketching ideas for a sculpture. most design begins with line. So what is****line****?*

*A math teacher would say that line consist of only one dimension, length. In the real world of creating art though a one dimensional line would not be practical. A more usable deifnition might be that****line is the path of a dot, point etc. through space and that is always has more length than thickness.****Lines are not all the same, especially in art.*

***Types of Lines***

* ***Vertical lines****: are straight up and down and perpendicular to horizontal lines*
* ***Horizontal lines:****are straight up and down and perpendicular to vertical lines*
* ***Diagonal lines:****are lines that straight in any direction except vertical or horizontal*
* ***Zigzag lines:****are a series of diagonal lines joined end to end*
* ***Curved lines:****are lines that bend in any amount of degree; they may be gently wavy to tightly wound spirals*

***Variations of Lines***

*Lines come in many varieties. They may:*

* *be long, short or anything in between*
* *be thick, thin*
* *be smooth or rough*
* *be continuous, implied, dotted, dashed*
* *change direction*
* *change in degree of curve (curved Lines)*
* *be any of the above combined*