**MID SEMESTER ASSIGNMENTSPRING 2020**

Course Code: TH- 212Program: BTD

Course Title:History of Textile 2 Module: Semester 4

Prerequisite: None Total Marks: 30

Instructor: NayabSanober

**ID 14489**

Note: Attempt all questions:

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| **Q. No.** | **Part** | **Question** | **Marks** |
| 1. | a)  b)  c)  d)  e)  f)  g)  h)  i)  j) | Fill in the blanks  Embroidery clothing was considered as a symbol of \_\_\_wealth\_\_\_\_\_\_.  \_\_Tanning\_\_\_\_\_\_\_ is the process which converts the protein of a raw hide or skin into a stable material.  BawanBagh embroidery contained \_\_\_\_\_52\_ squares.  Phulkari is done on \_\_khadi\_\_\_ fabric with a silk thread.  \_Ostrich leather\_\_\_\_\_\_ is currently used by many major fashion houses.  Leather has \_4\_\_\_\_ types.  The Egyptians would do embroidery with \_white\_\_\_\_\_\_ thread on white canvas  In 1800, \_\_joshua heliman\_\_\_\_\_\_\_\_\_ worked a lot in the industrial revolution of embroidery.  Top-grain leather is the \_\_second\_\_\_\_\_ highest quality of leather.  \_\_\_\_\_kangroo\_\_\_ leather was also used for soccer footwear. | 10 |
| 2. | A | Write a detail note on Batik technique?  Batik is an Indonisian printing technique. **MATERIAL** require for batik are fabric, motif, dye, wax and tool.  **STEPS** for batik are  Soak the fabric into water, after drying it apply dye on batik; as if base is require. Apply the first layer of wax with a tool called TJANTING tool on motif. When applying wax stretch the fabric so that while doing the procedure the fabric do not shrink. Again dye the fabric, the dye will be applied to the surface where the wax is not applied. Let it dry, remove the wax by hot iron covering the fabric with some surface so that wax could not effect the iron. If detail require apply a second layer of wax with the same process. | 10 |
| 3. | a)  b) | Short notes on the following.  List the names of hand made printing and industrial painting.   * Block printing * Batik * Stenciling * Kalamkari * Screen painting   Block printing technique in bullets form.   * Select a motif or design * Carve design on wooden block * Soak the block into oil * Let it dry * Apply ink or dye on the block * Set a table for fabric * Stretch the fabric on table for better end result * Apply the wooden block print on fabric * Once the printing technique is done soak the fabric into water for extracting extra color. | 5  5 |