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*Arts & Design INU(Mids Semester 2)*

*Subject : Art History (FA-112)*

*Instructor: Faiza Hassan*

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***Question #1 : True & False***

* A). ***True***
* B). ***True***
* C).  ***False***
* D). ***False***
* E). ***False***
* F). ***False***
* G). ***True***
* H). ***False***

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***Question # 3 : Fill in the blanks***

* A).  ***Food***
* B). ***Pharaoh***
* C). ***Terracotta***
* D). ***Stonehenge***
* E). ***Makeup***
* F). ***Minoans***
* G). ***Paleolithic***
* H). ***Greeks***

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***Question # 2 :***

**Q.A). Who were Scribes?**

*Ans) In ancient Egypt, Scribes were one of the most important and powerful profession. They were people educated in arts of writing i.e both hieroglyphics and hieratic scripts as well as demotic scripts.*

***Q.D). What type of stencil work was introduced in history?***

*Ans) In Paleolithic era, the Paleolithic people developed many painting techniques, one of the techniques was using their hands as stencil.*

***Q.C). Explain the difference between obelisk and sphinx.***

*Ans).* ***Obelisk***

*An Obelisk is a tall and narrow rectangular pillar which ends in a pyramid like shape or pyramidion at the top. The ancient Egyptians originally called them "Tekhena". It was build to commemorate an event or an individual and honor the Gods, it is said to symbolize the sun god "Ra"*

***Sphinx***

*Sphinx is a mysterious marvel from the ancient Egyptians, it is mythical sculpture representing a creature with the body of a lion and head of a King or God, it is said to symbolize strength and wisdom.*

***Q.B). Write in details about fresco technique.***

*Ans). Fresco is a technique of mural painting executed upon freshly laid, or wet lime plaster. Water is used as the medium for the dry-powder pigment to blend with the plaster and with the setting of the plaster, the painting becomes an integral part of the wall*

*Types*

*There are 3 main types of fresco technique:*

*Buon or true fresco, Secco and Mezzo-fresco.*

*Buon fresco, the most common fresco method, involves the use of pigments mixed with water (without a binding agent) on a thin layer of wet, fresh, lime mortar or plaster (intonaco).*