

Name = Nauman Khan

ID = 6829

Subject = computer Aided Building  
Modeling and Design.

Submitted to = Engr Muhammad omar.

QNo 1

Ans (a)

## Application of AutoCAD:

There is virtually no limit to the kinds of line drawing using AutoCAD. If a drawing can be created by hand, it can be generated by AutoCAD. Here are the few applications of the AutoCAD.

- ★ Architectural drawing of all kinds.
- ★ Interior design and facility planning.
- ★ Inflow flow chart and organizational diagram proposal and presentations.
- ★ Graphs of all kinds.
- ★ Drawing for electronics, chemical, civil, mechanical, automotive and aerospace engineering applications.
- ★ Topographic map and charts.
- ★ Yacht design.
- ★ Plots and other representation of mathematical and scientific function.
- ★ Theater set - lighting design.
- ★ Musical Scores
- ★ Company logos
- ★ Greeting cards
- ★ Line drawing for the fine art.

## Inly AutoCAD preferred over manual drawing.

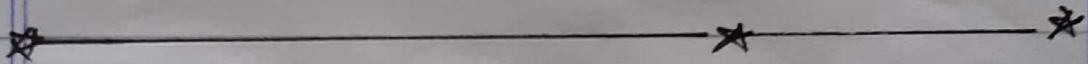
- ★ AutoCAD is significantly faster than the traditional method of manual Drafting.
- ★ It accelerates the task of preparing

(2)

a bill, reports, scaling, etc of content. tedious work of drawing each line on paper done in a few mouse clicks.

As CAD Software removes repeated iterations, large amounts of time are saved.

In AutoCAD, data describing a component is associative and hence revisions are automatically made to all places the data is used.



(3)

Q No 1

Ans(1)

Graphical User Interface:

The Graphical User Interface (GUI) of AutoCad contains the Quick Access Toolbar, Title Bar, Ribbon, Status Bar, UCS icon, application menu work space etc.

(1) Application Menu:

The application menu contains basic commands pertaining to the drawing as a whole, such as open, save, print and export.

(2) Quick Access Tool Bar:

It is customizable area of the interface where you can add your favourite or frequently used command.

(3) Title Bar:

Contain the title of the project and the version of AutoCad used.

(4) Ribbon:

It is below the title bar. The menu and toolbar have been replaced with the ribbon, which helps you to find the commands quickly.

(5) Drawing Area:

It covers maximum space on the interface. All drawing are drawn in this area.

(6) Command Bar:

It is a place where you can type in commands and view

(4)

history of the commands.

(7) view cube:

It is the upper right, from which you can change the view and UCS.

Just below that is the NavBar that gives you controls for zooming, panning, orbiting and more.

(8) UCS icon:

User Co-ordinate System is the lower left hand corner which tells you the general orientation. UCS helps to orientate the drawing with respect to the current Co-ordinate system and in particular, to know where the Co-ordinate system origin is located.

(9) Status Bar:

The status bar displays some important details like the scheduling mode of new tasks.

★


★



★

(5)

Q No 2

Ans:

Command	Description	Option
1. Line 	Used to draw straight line, between two specified points.	<ul style="list-style-type: none"><li>* At Command Line type L and press enter.</li><li>* On the ribbon, click on the line icon.</li></ul> <p>Any of the above option can be used to draw a line. AUTOCAD will ask you to specify the first point, click on the point and move the mouse. AutoCAD will now ask "specify the next point or (undo)". Respond by clicking at another point. AutoCAD will keep asking "specify the next point or (undo)". Until you finish the command by pressing Enter.</p>

<p>2. Arc.</p> 	<p>Draws an arc. The default method of drawing arcs is selecting three points (So called "3-point arc"), which are the two end points of the arc and some other point along its locus. Other methods of drawing an arc can be specified by three letters, such as SEA, which means "start point, End point and included angle."</p>	<ul style="list-style-type: none"> <li>★ An Included angle.</li> <li>★ "C" Center point of arc.</li> <li>★ "D" Direction angle of a line tangent to the arc.</li> <li>★ "E" Endpoint of arc.</li> <li>★ "L" Length of chord passing through both endpoints of the arc.</li> <li>★ "R" Radius.</li> <li>★ "S" Start point of arc.</li> </ul>
<p>3. Circle.</p> 	<p>Draw a circle of any size. The default method is to pick a Centre point and pick a point on the radius or type the Radius dimension, but other methods can be selected.</p>	<ul style="list-style-type: none"> <li>★ 2P Specifies circle by picking 2 points on the diameter.</li> <li>★ 3P Specifies Circle by picking 3 points through which the circle through pass.</li> <li>★ D Allows entering the diameter dimension instead of Radius dimension.</li> <li>★ TTR specifies Circle by picking two lines, arcs or</li> </ul>

(7)

Circles for the circles to be tangent to, and entering the dimension of the radius.

\* <RET> Enter radius of circle.

4. Pedit Allow editing of polylines which are already drawn.

"C" closes an open polyline. "D" curves, or returns to its control frame or series of connected straight line.

E edit vertices.

F fits curve to a polyline - makes a series of straight line into a curve which will pass

through the vertices.

"J" Joins a line or arcs or another polyline to an open polyline.

"L" Toggles line type generation to be either a

continuous pattern of dashes passing

through the vertices or a pattern which starts and ends at each vertex.



(8)

"O" opens a closed polyLine.

"S" uses the polyLine vertices as a frame for Spline Curve - type of Spline Curve is set by the variable "Spline type."

5. Osnap



Enables points to be precisely located on reference points of existing object. This called "Running Mode" of Osnap which set selection method to run continuously until set to NONE (none) or until overridden by selecting another "interrupt Mode". OSNAP methods can be used by selecting a series of options separated by commas. For instance, if you want of always pick either endpoint or intersection points when locating endpoints of lines OSNAP <RET> END, INT <RET>.

CEN. centre of arc or circles.

END End point of arc or lines

INS insertion point of Text or Block.

MID. Mid point of line, arc, rectangle side.

NEA. Nearest point selected by aperature on line, polyLine, arc or circle.

NOD node (another name for point)

NON none - used when a "Running OSNAP" is on to

temporarily turn off OSNAP.

(9)

6- Stretch.



Allows a moving a portion of drawing while retaining their connection to other parts of the drawing you cannot stretch Blocks, Hatch patterns or Text entities, however.

\* Allows lengthening or shorten object.  
\* Crossing windows or polygon must cross the object you want to stretch.

\* Any object lies completely within the selection window is moved  
\* you need to enter the base point and amount of stretch.



(10)

Q(3)

Part (a) Special Feature in AutoCAD.

Layers:-

An AutoCAD drawing can be constructed over several layers. A layer is like transparent sheet of paper which holds drawing objects.

★ Line:-

The default line type in AutoCAD is continuous. Everything you draw is shown with a continuous line type. To draw with a dashed or dotted (or other) line type you need to look in the two libraries of line types supplied.

★ DIMENSIONAL TOOLS.

In many applications, a precise drawing plotted to a scale is not sufficient to convey the desired information. Must be added showing the lengths of objects or the distance or the angle b/w objects.

★ DIMENSIONAL LINE:-

It is a line with arrows at the end which represents the extent of given dimension.

(11)

\* ARROWS~:

The symbol at the end of the dimension line may vary with the individual's preference.

\* EXTENSION LINE~:

Generally dimension are drawn a little away from measured objects

\* DIMENSION TEXT~:

This is a text that specifies the actual measurement. The default text string accompanies the dimension is the one computed automatically by AutoCAD.

\* LEADER~:

Sometimes the dimension text may be moved a suitable place since it does not fit near the object.

\* BLOCKS~:

A block is a collection of objects that are combined into a single named object.

\* DYNAMIC BLOCKS~:

Dynamic block contain rules or parameters for show how to change the appearance of the block reference when it is drawing.

(12) (3)

## SETTING UP NEW LAYER:-

To create a new layer. first issue the layer command.  
command line: layer: menu  
format... layer.

1) in the layer properties manager dialogue box, click on new. controls which layers are displayed in the list here.

2) Type in a layer named "walls" and press enter. The wall layer is now in place, click on show details to see its properties.

3) Try creating a new layer called "fitting"

## ASSIGNING COLOUR TO LAYER:-

Assigning a colour to a layer that everything drawn on that layer will take on that colour.

1) click on the colour box in the colour column.

2) click on the colour red for the walls layer in the select colour dialogue box. click on it

3) Assign the colour green to the layer fitting.

(13)

## \* MAKING LAYERS VISIBLE OR INVISIBLE :-

AUTOCAD allows you to switch a layer "off" (invisible) or in "on" (visible)

Complex drawing may become cluttered which can make it difficult to select object for editing or drawing. The clutter may be reduced by making a layer invisible if you are not working on it. When a layer is made visible the objects drawn on it disappear from the screen. but they still exist and part of the drawing. Layer which are invisible are not printed. This has the advantages of allowing you to print selected layer of the drawing:::

Q3

Ans(b)

**XREF:**

In AutoCAD, an XREF, or external reference, is a reference to another, external file. One outside the current drawing that you can make act as though it's part of your drawing.

**Uses of XREF:**

- \* You can co-ordinate your work with the work of others by referencing other drawings in your drawings to keep up with the changes being made by other designers. You can also assemble a master drawing from components drawings that may undergo changes as a project develops.
- \* Ensure that the most recent version of the referenced drawing is displayed. When you open your drawing, each referenced drawing is automatically reloaded, so it reflects the latest state of the referenced drawing file.
- \* Keep the names of layers, dimensioning styles, text styles and other named elements in your drawing separate from those in referenced drawings.
- \* You can merge attached referenced drawings permanently with your current drawing when the project is complete and ready to be archived.