

MAY ALMIGHTY ALLAH PROTECT US ALL FROM THIS PANDEMIC SITUATION

Department of Art & Design
IQRA National University

MID SEMESTER ASSIGNMENT SPRING 2020

Course Code: FF-121

Program: BFD, BTD, BID

Course Title: Design Foundations

Module: Semester 1

Prerequisite: None

Total Marks: 30

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Note: Attempt all questions:

Q. No.	Part	Question	Marks
1.	(A)	What do you mean by value?	2
	Ans	Value means the lightness or darkness of color in any design or object or art. It has different categories i.e tint, shade, high-key, low-key, value contrast and value scale.	2
	(B)	Name two ways to show perspective in work of art?	2
	Ans	The two ways which are used to show perspective in work of art are liner perspective and atmospheric perspective.	4
	(C)	What is space and mention types of it?	5
Ans	Space is defined as the empty or open area between, around , above ,below or within the object. Space refers to the feelings of depth. There are two types of space negative space and positive space.		
(D)	Write difference between implied line and implied texture?		
Ans	Implied lines are those lines which are not actually drawn but its is produced by a group of a object which we see from the distance while implied texture is abstract which is not real but tat is painted to be attractive rather than to be touched.		
(E)	Define three directions of line with examples?		
Ans	The three directions of lines are horizontal, vertical and diagonal lines .HORIZONTAL LINES; These lines suggest quiet		

	<p>and repose such as a body at rest. For example the intersection of wall and when it meets with the floor is a horizontal line.</p> <p>VERTICLE LINES; Vertical lines suggest strength and stability and action potential. For example the lines that extent upward beyond human reach, towards the sky.</p> <p>DIAGONAL LINES; These lines suggest the feelings of motion, movement and direction. The lines are neither in horizontal nor vertical, they will either fall or already in movement. For example going from the bottom left of square to top right corner.</p>	
2.	<p>True and False:</p> <p>a) Artist use tonal contrast to show element of shape. (true)</p> <p>b) Stippling technique is represented through element of point. (true)</p> <p>c) Real textures are also recognized as tactile textures. (true)</p> <p>d) Curves lines are helpful to draw rigid images. (false)</p> <p>e) Atmospheric perspective is a part of linear perspective. (true)</p>	5
3.	<p>Fill in the blanks:</p> <p>a) <u>Decorative</u> composition is used to show religious concepts in art work.</p> <p>b) Dark values are also known as <u>shades</u></p> <p>c) Lines meet on one point in perspective is called <u>one point perspective</u>.</p> <p>d) Earth tones are come in the category of <u>neutral</u> color scheme.</p> <p>e) The movement of an active figure is depicted with <u>diagonal</u> lines.</p> <p>Non-linear perspective is a <u>zero</u> point</p>	10

	f)	perspective.	
	g)	The element which has position but no extension is <u>point</u> .	
	h)	Technique of cross hatching is done through lines to show <u>light and shadows</u> .	
	i)	Paint can be built up into rough peaks in a technique called <u>impasto</u> .	
	j)	Circular shape is become <u>sphere</u> when converted into form.	