**MAY ALMIGHTY ALLAH PROTECT US ALL FROM THIS PANDEMIC SITUATION**

**Department of Art & Design**

**IQRA National University**

**MID SEMESTER ASSIGNMENT SPRING 2020**

Course Code: FA-112 Program: BFD, BTD, BID

Course Title: Art History Module: Semester 2

Prerequisite: None Total Marks: 30

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Note: Attempt all questions:

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| **Q. No.** | **Part** | **Question** | **Marks** |
| 1. | a)  b)  c)  d)    e)  f)  g)  h) | **True and False:**  Amphora is funerary object of geometric period.  **TRUE**  Phidias was a renowned sculptor of Greek civilization.  **TRUE**  The Nile was the source of the Ancient Greek wealth.  **FALSE**  In first stone temple ionic column styles were used for architecture.  **TRUE**  Mesolithic humans lived a nomadic lifestyle in small groups.  **FALSE**  The lion gate is a famous sculpture of Cycladic art.  **FALSE**  Architecture is more dramatic & theatrical in Corinthian order.  **TRUE**  Ancient Aegean garment is known as peplos.  **FALSE** | 08 |
| 2. | **(A)**  **ANS**    **(B)**  **ANS**  **(C)**  **ANS**  **1.**  **2.**  **3.**  **4.**  **5.**  **(D)**  ANS | **QUESTION ANSWERS:**  Who were Scribes?  **SCRIBES**  **DEFINITION:**  Scribes were the people who read and write, and they were considered powerful people.  **EXPLANATION:**  In ancient Egypt who learned to read and write were called scribes. Although experts believe that most scribes were men, but there is evidence of some female doctors too. These women would have been trained as scribes so that they could read medical texts. Scribes were in attendance to record the stocks of foods, court proceedings, wills and other legal documents, tax records, magic spells and all of the things that happened every day in the life of the pharaoh.  Write details about fresco technique?  **FRESCO :**  **DEFINITION:**  The word fresco is derived from the Italian  adjective fresco meaning "fresh. A painting done rapidly in watercolour on wet plaster on a wall or ceiling, so that the colours penetrate the plaster and become fixed as it dries.  **TECHNIQUES OF FRESCO:**  1.Fresco describes paintings made by applying water-based paints to wet plaster. When dry, the plaster bonds with the color, making the painting extremely durable.  2.The colors are vivid: red, blue, yellow and green, as wel as black and white. They are applied without shading, in flat, bright designs that are easily identifiable, even from a distance.  **EXPLANATION:**  It is commonly believed that the paintings on the walls of the famous caves at Lascaux, France, were put there for magical or religious purposes. It is impossible for us to know what reason those early artists actually did have for the lovely, often highly realistic, renderings of animals. What is most certainly true is that they had no idea, when applying chalk and charcoal and coloured earth to the damp limestone walls, that they were creating the world's earliest known frescoes. If it is correct that the images were a means of reaching a level of influence, a spiritual avenue to affecting earthly life, then they are possibly also the first icons. At some 30,000 years of age this cavernous art museum surely proves that wall-painting is the mother of all painting. Fresco has been used in Western and Eastern art for at least 4,000 years.  Explain the difference between obelisk and sphinx?  **OBELISK:**  **DEFINITION:**  An obelisk is a stone rectangular pillar with a tapered top forming a pyramidion, set on a base, erected to commemorate an individual or event and honor the gods.  **SPHINX:**  **DEFINITION:**  A sphinx is a mythical creature with the head of a human and the body of a lion. In Greek tradition, the sphinx has the head of a woman, the haunches of a lion, and the wings of a bird.  **DIFFERENC BETWEEN OBELISK AND SPHINX:**  **OBELISK SPHINX**  Obelisk is basically a Sphinx was basically carved  stone rectangular pillar on big rock as a statue.  Obelisk was built with Sphinx was used to carve on  the temples and mostly the very hug block of rock  two very heighted pillars and people worship to  was built with the sphinx and consider it as  temples honoring the GOD OF SUN  sun god ATUM  The height of obelisk The height of sphinx is  is approximately 68 approximately 66 foot  foot long and so on. high and so on.  Different writing and It’s a statue with loin body  symbols were carved and pharaoh god are  on the pillar carved on giant block of  rock.  Obelisk making was Its believed that sphinx  started in 16 century was originally created  to 13 century BC. in 2500 BC.  Which type of stencil work was introduced in history?  The Chinese were the first to develop a paper-based stencil, around 105 ADS, and used the invention to advance their printing techniques. Soon, stencilling made the transition to cloth and colourful patterns were transferred onto garments. Stencils were used as decoration in the home, on furniture, and in works of art  **EXPLANATIONS:**  [Hand stencils](https://en.wikipedia.org/wiki/Hand_stencils), made by blowing pigment over a handheld against a wall, are found from over 35,000 years ago in Asia and Europe, and later prehistoric dates in other continents.  After that stencilling has been used as a very historic painting technique on all kinds of materials. Stencils may have been used to colour cloth for a very long time; the technique probably reached its peak of sophistication in keratome and other techniques used on silks for clothes during the Edo period in Japan. In Europe, from about 1450 they were commonly used to colour old master print printed in black and white, usually woodcuts | 14 |
| 3. | a)  b)  c)  d)  e)  f)  g)  h) | **Fill in the blanks:**  Humans were dependent on animal **hunting** in early ages.  Heads of state and the religious leaders of ancient Egypt were called **Pharaoh**.  **Terracotta** clay is used to produce ceramic pottery and sculptures.  In prehistoric time priests constructed **Stonehenge** for sacrificial ceremonies.  Palette for king Narmer was used to prepare **makeup**.  **Minoan** culture was located on the island of Crete.  The **Paleolithic** time period is also called the old stone age.  In **Greek** civilization they have a good knowledge of muscular anatomy. | 8 |