Name: Muhammad Ali ID#15694 Art History

Art & design: BID Instructor: Faiza Hassan

Question 1:

True and False:

(A) Amphora is funerary object of geometric period. "True"

(B) Phidias was a renowned sculptor of Greek civilization. "True"

(C) The Nile was the source of the Ancient Greek wealth. "False"

(D) In first stone temple ionic column styles were used for architecture.

"False"

(E) Mesolithic humans lived a nomadic lifestyle in small groups. "False"

(F) The lion gate is a famous sculpture of Cycladic art. "False"

(G) Architecture is more dramatic & theatrical in Corinthian order.

"True"

(H) Ancient Aegean garment is known as peoples. "False"

Question 2:

(A) Who were Scribes?

Scribes were people in ancient Egypt, who learned to read and write, usually men, although experts believe the most Scribes were men, there is evidence of same female doctors, and these women would have been trained as scribes so that they could read medical texts.

(B) Write details about Fresco technique?

Fresco describes paintings made by applying waterbased paints to wet plaster. When dry, the plaster bonds with the color, making the painting extremely durable.

The colors are vivid: red, blue, yellow and green, as wall as black and white. They are applied without shading, in flat, bright designs that are easily identifiable, even from a distance.

(C) Explain the difference between obelisk and sphinx?

The obelisk is a rectangular stone pillar on top of which a pyramid is formed and placed on a pedestal and built to commemorate or a special event and for their gods.

God Atom stood for creation of world.

A winged monster having a woman's head and a lion's body. It propounded a riddle about the three ages of man, killing those who failed to solve it, until Oedipus

was successful, whereupon the Sphinx committed suicide.

Megalith structure like the *Great Sphinx* are carved on site from the local available rock

(D) Which type of stencil work was introduced in history?

Humans were painting almost seventeen thousand years ago on the walls of caves in France, they used to start painting with very basic materials like dirt and animal fats or charcoal as a paint and horse hair as a brush, humans improved slowly from that cave painting era up to now that we see some unbelievable piece of arts

Question3:

Fill in the blanks

(A)	Humans were dependent on animal "Hunting" in early ages.
(B)	Heads of state and the religious leaders of ancient Egypt were called <u>"Pharaohs"</u>
(C)	"Terracotta" clay is used to produce ceramic pottery and sculptures.
(D)	In prehistoric time priests constructed "Stonehenge" for sacrificial ceremonies.
(E)	Palette for king Narmer was used to prepare "Makeup".
(F)	"Minoan" culture was located on the island of Crete.
(G)	The "Paleolithic" time period is also called the Old Stone Age.
(H)	In <u>Greek</u> "civilization they have a good knowledge of muscular anatomy.