

MAY ALMIGHTY ALLAH PROTECT US ALL FROM THIS PANDEMIC SITUATION

Department of Art & Design

IQRA National University

MID SEMESTER ASSIGNMENTS SPRING 2020

Course Code: FF-121

Program: BFD, BTD, BID

Course Title: Design Foundations

Module: Semester 1

Prerequisite: None

Total Marks: 30

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Note: Attempt all questions:

Q. No.	Part	Question	Marks
1.	(A) ANS	What do you mean by value? VALUE:- The amount of lightness or darkness is called value. It defines form and creates spatial illusions. Contrast of value separates objects in space. Value is also referred to as tone when talking about black and white images. Value, also sometimes referred to as tone	2
	(B) ANS	Name two ways to show perspective in work of art? Two ways to show perspective in art work are: Those objects which are placed higher on a plane will create look of distance or depth. Those objects which are further away that will appear smaller than close ones ONE-POINT PERSPECTIVE:-	2

		<p>A drawing has one-point perspective when it contains only one vanishing point on the horizon line.</p> <p><u>TWO-POINT PERSPECTIVE:-</u> A drawing has two-point perspective when it contains two vanishing points on the horizon line</p> <p>.....</p> <p>(C)</p> <p>What is space and mention types of it?</p> <p>ANS</p> <p><u>SPACE:-</u> A continuous area or expanse which is free, available, or unoccupied is called space. Space can also be defined as positive or negative area</p> <p><u>TYPES OF SPACE:-</u> 1: Positive space 2: Negative space</p> <p>(D)</p> <p>Write difference between implied line and implied texture?</p> <p>ANS</p> <p>An implied line is a line that suggests the edge of an object or a plane within an object. While implied texture is something which looks like it should have texture but is actually flat with no texture.</p> <p>.....</p> <p>(E)</p> <p>Define three directions of line with examples?</p> <p>ANS</p> <p><u>DIRECTIONS OF LINES:-</u> Three directions of line are given below.</p> <p><u>HORIZONTAL LINE:-</u> Those lines are calm and quiet are called horizontal lines.</p> <p><u>EXAMPLES:-</u></p> <p>I. Look at a wall, and look down to where that wall meets the floor. That intersection is a horizontal line.</p>	<p>2</p> <p>4</p> <p>5</p>
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		<p>II. The line separating the sky from the land across a clear plain or the line separating the sky from the water at the beach</p> <p><u>VERTICAL LINES:-</u> Those lines which suggest more of a potential for movement are called vertical lines.</p> <p>EXAMPLE:- Looking at a wall from top to bottom which line is make over there is an example of vertical lines.</p> <p><u>DIAGONAL LINES:-</u> Those lines which strongly suggest movement and give more of a feeling of vitality to a picture.</p> <p>EXAMPLES:- A line going from the bottom left corner of a square to the top right corner.</p>	
2.	<p>a)</p> <p>b)</p> <p>c)</p> <p>d)</p> <p>e)</p>	<p>True and False:</p> <p>Artist use tonal contrast to show element of shape (No).</p> <p>Stippling technique is represented through element of point.(Yes)</p> <p>Real textures are also recognized as tactile textures. (Yes)</p> <p>Curves lines are helpful to draw rigid images. (NO)</p> <p>Atmospheric perspective is a part of linear perspective.(No)</p>	5
3.	a)	<p>Fill in the blanks:</p> <p><u>Decorative</u> composition is used to show religious concepts in art work.</p> <p>Dark values are also known as <u>shades</u></p>	10

b)	Lines meet on one point in perspective is called <u>vanishing point</u> .
c)	Earth tones are come in the category of <u>neutral</u> color scheme.
d)	The movement of an active figure is depicted with <u>diagonal</u> lines.
e)	Non-linear perspective is a <u>zero</u> point perspective.
f)	The element which has position but no extension is <u>geometrical elements</u>
g)	Technique of cross hatching is done through lines to show <u>pattern</u>
h)	Paint can be built up into rough peaks in a technique called <u>impasto</u>
i)	Circular shape is become <u>square</u> when converted into form.
j)	

