Q. No. Part 1.

2) (A) Great Schism - the official split between the Roman Catholic and Byzantine

churches

Similarities and Differences between Eastern Orthodox and

Roman Catholic:

Similarities:

- Both religions are based of the teachings of Jesus and the Bible
- Both have baptisms
- Both seek converts

Differences:

- Roman Catholic
- Services conducted in Latin
- The Pope is authority over all including kings and emperors
- Priests are celibate (cannot marry or have children)
- Divorce is not permitted
- Icons are allowed in worship
- Eastern Orthodox
- Services conducted in Greek
- The emperor claims authority over the Patriarch and other officials
- Priests can marry and have children
- Divorce permitted in certain cases
- Icons are forbidden (idols)

Patriarch – in the Byzantine and Roman empires, the highest church official in a

major city

(b) Mughal painting is a style of South Asian miniature painting that developed in the courts of the Mughal Emperors between the 16th and19th centuries. It emerged from the Persian miniature painting tradition with additional Hindu, Buddhist, and Jain influences.

(c) **Michelangelo**, in full **Michelangelo di Lodovico Buonarroti Simoni**, (born March 6, 1475, Caprese, Republic of <u>Florence</u> [Italy]—died February 18, 1564, <u>Rome</u>, Papal States), Italian <u>Renaissance</u> sculptor, painter, architect, and poet who exerted an unparalleled influence on the development of Western art.

(d) Mausoleum

A **mausoleum** is an external free-standing building constructed as a monument enclosing the <u>interment</u> space or <u>burial chamber</u> of a deceased person or people. A <u>monument</u> without the interment is a <u>cenotaph</u>. A mausoleum may be considered a type of <u>tomb</u>, or the tomb may be considered to be within the mausoleum.• Monumental form of tomb.

• A mausoleum is a house of the dead, although ii is often as much a symbol

as a sepulcher.

• This term has been employed for large, monumental, and stately tombs,

usually erected for distinguished or prominent individuals

g: mosaics

h: Sgraffito

- j: Roman empires
- i: man
- e: chiaroscuro
- f: Ottomans
- b: Byzantine
- h: Islamic art
- a: islamic

c:

True false

a: false

b: true

c: true

d:false

e: false

g:ture

f: false

h: true

j: true

i:false

j:ture