

Fashion design



Models posing during a fashion show in 2009



A catwalk (or fashion runway) is the popular place for showcasing fashion design, especially at fashion shows. Catwalk at Berlin Fashion Week for Michalsky's StyleNite.

Fashion design is the art of application of design and aesthetics or natural beauty to clothing and accessories. Fashion design is influenced by cultural and social attitudes, and has varied over time and place. Fashion designers work in a number of ways in designing clothing and accessories such as bracelets and necklace. Because of the time required to bring a garment onto the market, designers must at times anticipate changes to consumer tastes.

“Designers conduct research on fashion trends and interpret them for their audience”.^[1] They attempt to design clothes which are functional as well as aesthetically pleasing. They consider who is likely to wear a garment and the situations in which it will be worn. They have a wide range and combinations of materials to work with and a wide range of colors, patterns and styles to choose from. Though most clothing worn for everyday wear falls within a narrow range of conventional styles, unusual garments

are usually sought for special occasions such as evening wear or party dresses.

Some clothes are made specifically for an individual, as in the case of haute couture or bespoke tailoring. Today, most clothing is designed for the mass market, especially casual and every-day wear are called ready to wear.

1 Structure

Fashion designers may work full-time for one fashion house, as 'in-house designers', which owns the designs. They may work alone or as part of a team. Freelance designers work for themselves, selling their designs to fashion houses, directly to shops, or to clothing manufacturers. The garments bear the buyer's label. Some fashion designers set up their own labels, under which their designs are marketed. Some fashion designers are self-employed and design for individual clients. Other high-end fashion designers cater to specialty stores or high-end fashion department stores. These designers create original garments, as well as those that follow established fashion trends. Most fashion designers, however, work for apparel manufacturers, creating designs of men's, women's, and children's fashions for the mass market. Large designer brands which have a 'name' as their brand such as Abercrombie & Fitch, Justice, or Juicy are likely to be designed by a team of individual designers under the direction of a design director.

2 Designing a garment

Fashion designers work in different ways. Some sketch their ideas on paper, while others drape fabric on a dress form. When a designer is completely satisfied with the fit of the *toile* (or muslin), he or she will consult a professional pattern maker who then makes the finished, working version of the pattern out of card or via a computerized system. The pattern maker's job is very precise and painstaking. The fit of the finished garment depends on their accuracy. Finally, a sample garment is made up and tested on a model to make sure it is an operational outfit.



The Chéruit salon on Place Vendôme in Paris, 1910

3 History

Main article: [History of fashion design](#)

Fashion design is generally considered to have started in the 19th century with **Charles Frederick Worth** who was the first designer to have his label sewn into the garments that he created. Before the former draper set up his *maison couture* (fashion house) in Paris, clothing design and creation was handled by largely anonymous seamstresses, and high fashion descended from that worn at royal courts. Worth's success was such that he was able to dictate to his customers what they should wear, instead of following their lead as earlier dressmakers had done. The term *couturier* was in fact first created in order to describe him. While all articles of clothing from any time period are studied by academics as costume design, only clothing created after 1858 is considered as fashion design.

It was during this period that many design houses began to hire artists to sketch or paint designs for garments. The images were shown to clients, which was much cheaper than producing an actual sample garment in the workroom. If the client liked their design, they ordered it and the resulting garment made money for the house. Thus, the tradition of designers sketching out garment designs instead of presenting completed garments on models to customers began as an economy.

4 Types of fashion

The garments produced by clothing manufacturers fall into three main categories, although these may be split up into additional, more specific categories

4.1 Haute couture

Main article: [Haute couture](#)

Until the 1950s, fashion clothing was predominately designed and manufactured on a made-to-measure or haute couture basis (French for high-sewing), with each garment being created for a specific client. A couture garment is made to order for an individual customer, and is usually made from high-quality, expensive fabric, sewn with extreme attention to detail and finish, often using time-consuming, hand-executed techniques. Look and fit take priority over the cost of materials and the time it takes to make.^{[2][3]} Due to the high cost of each garment, haute couture makes little direct profit for the fashion houses, but is important for prestige and publicity.^[4]

4.2 Ready-to-wear (pret-a-porter)

Main article: [Ready-to-wear](#)

Ready-to-wear clothes are a cross between haute couture and mass market. They are not made for individual customers, but great care is taken in the choice and cut of the fabric. Clothes are made in small quantities to guarantee exclusivity, so they are rather expensive. Ready-to-wear collections are usually presented by fashion houses each season during a period known as **Fashion Week**. This takes place on a city-wide basis and occurs twice a year. The main seasons of **Fashion Week** include, spring/summer, fall/winter, resort, swim, and bridal.

4.3 Mass market

Main article: [Mass market](#)

Currently the **fashion industry** relies more on mass market sales. The mass market caters for a wide range of customers, producing ready-to-wear garments using trends set by the famous names in fashion. They often wait around a season to make sure a style is going to catch on before producing their own versions of the original look. In order to save money and time, they use cheaper fabrics and simpler production techniques which can easily be done by machine. The end product can therefore be sold much more cheaply.^{[5][6][7]}

There is a type of design called “kutch” design originated from the German word “kitschig” meaning “ugly” or “not aesthetically pleasing.” *Kitsch* can also refer to “wearing or displaying something that is therefore no longer in fashion.”^[8]

5 Income

Median annual wages for salaried fashion designers were \$61,160 in May 2008. The middle 50 percent earned between \$42,150 and \$87,120.^[9] The lowest 10 percent earned less than \$32,150, and the highest 10 percent earned more than \$124,780. Median annual earnings were \$52,860 (£28,340) in apparel, piece goods, and notions - the industry employing the largest numbers of fashion designers.^[10]

6 Fashion education



A student fashion show, 2007

There are a number of specialized art schools and design schools worldwide that offer degrees in fashion design and fashion design technology.^[11] Some colleges also offer Masters of Fashion courses.

Design schools include:

- Argentina
 - School of Architecture, Design and Urbanism, University of Buenos Aires, Buenos Aires
 - University of Palermo, Buenos Aires
- Australia
 - RMIT University, Melbourne
 - Sydney Institute of TAFE^[12]
 - Whitehouse Institute of Design, Melbourne and Sydney
- Bangladesh
 - Bangladesh University of Textiles (BUTex), Dhaka
 - Shanto-Mariam University of Creative Technology, Dhaka
 - BGMEA Institute of Fashion & Technology (BUFT), Dhaka
- Belgium
 - La Cambre
 - Royal Academy of Fine Arts (Antwerp)^{[12][13]}
- Canada
 - George Brown College^[12]
 - Toronto Film School
- Denmark
 - Copenhagen Academy^[12]
- France
 - IFM Paris (Institut Français de la Mode)
 - Ecole de la Chambre Syndicale de la Couture Parisienne^{[12][13][14]}
 - ESMOD^{[12][13][14]}
 - Studio Berçot^[12]
- Georgia
 - Tbilisi State Academy of Arts
- Germany
 - AMD Academy of Fashion and Design
 - Berlin University of the Arts
 - HTW Berlin
 - University of the Arts Bremen
 - Kunstakademie Düsseldorf
 - Giebichenstein Castle Academy of Arts in Halle
 - Academy of Fine Arts, Karlsruhe
 - Academy of Fine Arts, Munich
 - Academy of Fine Arts, Nuremberg
 - Design Hochschule Schwerin & Leipzig^[15]
- Hong Kong
 - Hong Kong Polytechnic University
- Ireland

- Limerick School of Art and Design
 - National College of Art and Design
 - India
 - National Institute of Fashion Technology^[12]
 - Amity University^{[16][17][18]}
 - Pearl Academy of Fashion
 - Apeejay Institute of Design
 - Arch Academy of Design
 - National Institute of Design
 - Indian Institute of Art & Design
 - Italy
 - Istituto Marangoni^{[12][13][14]}
 - Politecnico of Milan^[13]
 - Istituto Europeo di Design
 - University Iuav of Venice
 - Israel
 - Shenkar College of Engineering and Design^[12]
 - Japan
 - Bunka Fashion College^{[12][13][14]}
 - Sugino Fashion College
 - Pakistan
 - Pakistan Institute of Fashion and Design
- Asian Institute Of Fashion Design
- Romania
 - Gheorghe Asachi Technical University of Iași
 - George Enescu University of Arts of Iași
 - Art and Design University of Cluj-Napoca
 - West University of Timișoara - Faculty of Fine Arts and Design
 - Turkey
 - İzmir University of Economics
 - United Kingdom
 - England
 - London
 - Central Saint Martins College of Art and Design^{[12][13][14]}
 - Condé Nast College of Fashion & Design
 - Royal College of Art^{[12][13][14]}
 - Kingston University^{[12][14]}
- London College of Fashion^{[12][13]}
 - University of Westminster^[12]
 - Ravensbourne College of Design and Communication^[12]
 - University of Brighton^[12]
 - De Montfort University
 - Richmond University
 - Bradford College
 - University for the Creative Arts (Rochester & Epsom)
 - Nottingham
 - Nottingham Trent University
 - Scotland
 - Heriot-Watt School of Textiles and Design, Edinburgh
 - The Glasgow School of Art
 - Edinburgh College of Art
 - United States
 - The University of Alabama in Tuscaloosa, Alabama^[19]
 - Parsons The New School for Design in New York City, New York^{[13][14]}
 - Fashion Institute of Technology in New York City, New York^{[12][13][14]}
 - Savannah College of Art and Design in Savannah, Georgia^[12]
 - Drexel University in Philadelphia, Pennsylvania^[12]
 - Pratt Institute in New York City, New York^[12]
 - Rhode Island School of Design in Providence, Rhode Island^[12]
 - Kent State University in Kent, Ohio^[12]
 - Otis College of Art & Design in Los Angeles, California^[12]
 - California College of the Arts in San Francisco, California^[12]
 - Philadelphia University in Philadelphia, Pennsylvania^[12]
 - Academy of Art University in San Francisco, California^[12]
 - Fashion Institute of Design & Merchandising in Los Angeles, San Francisco, San Diego and Irvine, California^[12]
 - School of the Art Institute of Chicago in Chicago, Illinois^[12]
 - Columbus College of Art and Design in Columbus, Ohio
 - Columbia College Chicago in Chicago, Illinois
 - El Centro College in Dallas, Texas

- Middle Tennessee State University in Murfreesboro, Tennessee
- O'More College of Design in Franklin, Tennessee
- Virginia Commonwealth University in Richmond, Virginia
- Woodbury University in Burbank, California
- Lasell College in Newton, Massachusetts

Elsewhere in the world, Shih Chien University and Fu Jen Catholic University in Taiwan and the Asian University chain, Raffles College of Design and Commerce,^[12] all offer fashion design courses.

There are many universities that offer fashion design throughout the United States, usually within the context of a general liberal arts degree. The major concentration incorporating fashion design may have alternative names like Apparel and Textiles or Apparel and Textile Design, and may be housed in departments such as Art and Art History, or Family and Consumer Studies. Some schools, such as Parsons, offer a major in Fashion Management, combining fashion education with business courses.^[20]

7 Areas

8 World fashion industry

Fashion today is a global industry, and most major countries have a fashion industry. China and Bangladesh are the biggest manufacturers of clothing, and other notable clothing manufacturing countries are Germany, Indonesia, Malaysia, India, Philippines, South Korea, Spain, and Brazil.

The “big four” centres of the fashion industry are Paris, Milan, New York City and London. Seven countries have established an international reputation in fashion: France, Italy, Germany, the United Kingdom, the United States, Japan, and Belgium.

8.1 American fashion design

Main article: Fashion in the United States

Most American fashion houses are based in New York City, with a high concentration centered in the Garment District neighborhood. On the west coast, there are also a significant number of fashion houses in Los Angeles, where a substantial percentage of high fashion clothing manufactured in the United States is actually made. Beverly Hills, particularly on Rodeo Drive, is globally renowned for its fashion design and prestigious shopping. Burgeoning industries in Miami, Chicago, Dallas, and especially San Francisco have developed as well. A semi-annual event held every February and September, New



Men pulling carts of women's clothing in the Garment District, New York City in 1955.

York Fashion Week is one of four major fashion weeks held throughout the world. Parsons The New School for Design, located in the Greenwich Village neighborhood of Lower Manhattan in New York City, is considered as one of the top fashion schools in the world.

American fashion design is dominated by a clean-cut, urban, casual style; reflecting the athletic, health-conscious lifestyles of urban city-dwellers. A designer who helped to set the trend in the United States for sport-influenced day wear throughout the 1940s and 50s was Claire McCardell. Many of her designs have been revived in recent decades. Famous American brands and designers include Vera Wang, Bill Blass, Calvin Klein, Bob Mackie, Anna Sui, Ralph Lauren, Oscar de la Renta, Carolina Herrera, Michael Kors, Marc Jacobs, Tom Ford, Tommy Hilfinger, Geoffrey Beene, Oleg Cassini, Perry Ellis, Kenneth Cole, James Galanos, Todd Oldham, Donna Karan, Liz Claiborne, and Nolan Miller.

8.2 Belgian Fashion design

In the late 80s and early 90s, Belgian fashion designers brought a new fashion image that mixed East and West, and brought a highly individualised, personal vision on fashion. Well known Belgian Designers are the Antwerp Six : Ann Demeulemeester, Dries Van Noten, Dirk Bikkembergs, Dirk Van Saene, Walter Van Beirendonck and Marina Yee, as well as Maison Martin Margiela, Raf Simons, Bruno Pieters.

8.3 British fashion design

London has long been the capital of the United Kingdom fashion industry and has a wide range of foreign designs which have integrated with modern British styles.

Typical, British design is smart but innovative yet recently has become more and more unconventional, fusing traditional styles with modern techniques. Vintage styles play an important role in the British fashion and styling industry. Stylists regularly 'mix and match' the old with the new, which gives British style that unique, bohemian aesthetic that many of the other fashion capitals try to imitate. Irish fashion (both design and styling) is also heavily influenced by fashion trends from Britain. Famous British brands and designers include Burberry, Paul Smith, Alfred Dunhill, Alexander McQueen, John Galiano, John Richmond, Neil Barrett, Matthew Williamson, Hussein Chalayan, Gareth Pugh, Stella McCartney, Mulberry, Thomas Pink and Vivienne Westwood.^[21]

8.4 Canadian fashion design

Toronto holds annual fashion shows to showcase what its fashion designers have to offer.

8.5 French fashion design

Main article: French fashion

Most French fashion houses are in Paris, which is the capital of French fashion. Traditionally, French fashion is chic and stylish, defined by its sophistication, cut, and smart accessories. French fashion is internationally acclaimed.

8.6 German fashion design

Main article: German fashion

Berlin is the center of fashion in Germany (prominently displayed at Berlin Fashion Week), while Düsseldorf holds Europe's largest fashion trade fairs with *Igedo*. Other important centers of the scene are Munich, Hamburg, and Cologne. German fashion is famed for its elegant lines as well as unconventional young designs and the great variety of styles.

Globally renowned fashion designers from Germany are Karl Lagerfeld, Hugo Boss, Wolfgang Joop, Jil Sander, Michael Michalsky, Etienne Aigner, Rudolph Moshammer, Torsten Amft, Willy Bogner and Philipp Plein.

Famous fashion brands include Hugo Boss, adidas, PUMA, Escada, JOOP!, MCM, Bruno Banani, Jil Sander, Triumph International, Schiesser, Closed GmbH, Reusch, Valisere, Jack Wolfskin, Ulla Popken, Buffalo, Rohde Shoes, Zalando, Dr. Martens, P&C, Marc O'Polo, Tom Tailor, s.Oliver, Esprit, and Wunderkind.

8.7 Italian fashion design

Main article: Italian fashion

Milan is Italy's fashion capital. Most of the older Italian couturiers are in Rome. However, Milan and Florence are the Italian fashion capitals, and it is the exhibition venue for their collections. Italian fashion features casual and glamorous elegance.

8.8 Japanese fashion design

Most Japanese fashion houses are in Tokyo. The Japanese look is loose and unstructured (often resulting from complicated cutting), colours tend to the sombre and subtle, and richly textured fabrics. Famous Japanese designers include Kenzo Takada, Issey Miyake, Yohji Yamamoto and Rei Kawakubo.

8.9 Chinese fashion design

Hong Kong clothing brand Shanghai Tang's design concept is inspired by Chinese clothing and set out to rejuvenate Chinese fashion of the 1920s and 30s, with a modern twist of the 21st century and its usage of bright colours.^[22] As of today, there are many fashion designers in the region of China, Hong Kong and Macau.

- Chocheng
- Flora Cheong-Leen
- Betty Clemo
- Kenny Ho
- Ma Ke
- Titi Kwan
- Eddie Lau
- Henry Lau
- Chris Liu
- Dan Liu
- Masha Ma
- Kevin Poon
- Vivienne Poy
- John Rocha
- Vivienne Tam
- William Tang
- Oscar Udeshi
- Bowie Wong
- Lan Yu

8.10 Soviet fashion design

Main article: [Fashion in the Soviet Union](#)

Fashion in the Soviet Union largely followed general trends of the Western world. However, the state's socialist ideology consistently moderated and influenced these trends. In addition, shortages of consumer goods meant that the general public did not have ready access to pre-made fashion.

8.11 Swiss fashion design

Most of the Swiss fashion houses are in Zürich.^[23] The Swiss look is casual elegant and luxurious with a slight touch of quirkiness. Additionally, it has been greatly influenced by the dance club scene.

9 Fashion design terms

- A **fashion designer** conceives garment combinations of line, proportion, color, and texture. While sewing and pattern-making skills are beneficial, they are not a pre-requisite of successful fashion design. Most fashion designers are formally trained or apprenticed.
- A **technical designer** works with the design team and the factories overseas to ensure correct garment construction, appropriate fabric choices and a good fit. The technical designer fits the garment samples on a fit model, and decides which fit and construction changes to make before mass-producing the garment.
- A **pattern maker** (or *pattern cutter*) drafts the shapes and sizes of a garment's pieces. This may be done manually with paper and measuring tools or by using a CAD computer software program. Another method is to drape fabric directly onto a dress form. The resulting pattern pieces can be constructed to produce the intended design of the garment and required size. Formal training is usually required for working as a pattern marker.
- A **tailor** makes custom designed garments made to the client's measure; especially suits (coat and trousers, jacket and skirt, et cetera). Tailors usually undergo an apprenticeship or other formal training.
- A **textile designer** designs fabric weaves and prints for clothes and furnishings. Most textile designers are formally trained as apprentices and in school.
- A **stylist** co-ordinates the clothes, jewelry, and accessories used in fashion photography and catwalk presentations. A stylist may also work with an individual client to design a coordinated wardrobe of garments. Many stylists are trained in fashion design, the history of fashion, and historical costume, and have a high level of expertise in the current fashion market and future market trends. However, some simply have a strong aesthetic sense for pulling great looks together.
- A **fashion buyer** selects and buys the mix of clothing available in retail shops, department stores, and chain stores. Most fashion buyers are trained in business and/or fashion studies.
- A **seamstress** sews ready-to-wear or mass-produced clothing by hand or with a sewing machine, either in a garment shop or as a sewing machine operator in a factory. She (or he) may not have the skills to make (design and cut) the garments, or to fit them on a model.
- A **teacher of fashion design** teaches the art and craft of fashion design in art or fashion school.
- A **custom clothier** makes custom-made garments to order, for a given customer.
- A **dressmaker** specializes in custom-made women's clothes: day, cocktail, and evening dresses, business clothes and suits, trousseaus, sports clothes, and lingerie.
- An **illustrator** draws and paints clothing designs for commercial use.
- A **fashion forecaster** predicts what colours, styles and shapes will be popular ("on-trend") before the garments are on sale in stores.
- A **model** wears and displays clothes at fashion shows and in photographs.
- A **fit model** aids the fashion designer by wearing and commenting on the fit of clothes during their design and pre-manufacture. Fit models need to be a particular size for this purpose.
- A **fashion journalist** writes fashion articles describing the garments presented or fashion trends, for magazines or newspapers.
- An **alterations specialist** (**alterationist**) adjusts the fit of completed garments, usually ready-to-wear, and sometimes re-styles them. NOTE: despite tailors altering garments to fit the client, not all alterationists are tailors.
- An **Image Consultant**, **wardrobe consultant** or **fashion advisor** recommends styles and colors that are flattering to the client.

10 See also

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13.1 Text

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Ric, Husond, Kaobear, MER-C, The Transhumanist, Instinct, Paulgorry, Andonic, 100110100, TAnthony, PhilKnight, MegX, Magioladitis, BDcouture, Bongwarrior, VoABot II, Ling.Nut, Bwhack, Tenniskh89, Fabrictramp, Jocasta shadow, Animum, Faernyn, DerHexer, WLU, Jmdustin, Hintswen, Timmy12, MartinBot, PAK Man, Dsantiago676, Rettetast, Love55566, 19Harlequin19, Nomadtrvlr, PrestonH, Eva Hewitt, Tgeairn, J.delanoy, Pharaoh of the Wizards, ClarkSui, Bogey97, Gem-fanat, Mooglexe, Yonidebot, Extransit, Xangel, Ian.thomson, Shanak, Iseaturtles, Mazzymoomo, Acalamari, Skinny McGee, McSly, Rizoglou, Disco79, 2812, Sara.g.goldstein, KylieTastic, Juliancolton, Fabiosoft, SlightlyMad, RB972, Hlfzdc, Vanished user 39948282, FashionGlobal, Mohanmax, Vibecentral, Ja 62, TheNewPhobia, Pietru, Beckyhaq, Wikieditor06, Kero351, Thedjatclubrock, ABF, Fbifriday, Gobbaccio, Indubitably, TheMindsEye, Kyle the bot, LuciaD, Pparazorb, Carloalvoni-enwiki, Philip Trueman, WHLfan, Zidonuke, Nightmaj, Kww, Abtinb, Rei-bot, Andres rojas22, FraDany, Monkey Bounce, Anna Lincoln, Una Smith, Bass fishing physicist, Martin451, Anuragkjain, LeaveSleeves, Cremepuff222, BotKung, Miss. Books, Onesoul13, TJ Monster, Stuartclift, Mwils024, Clairefontaine, Xxseethedivinx, Plutonium27, Falcon8765, PolinaFashion, Softlavender, AlleborgoBot, GavinTing, Logan, PGWG, Baracadai, Emily The Super Librarian, Usingonlinesources, Fallthroughheat, SieBot, Alessgrimal, Calliopejen1, Thebdnews, Caulde, Dreamafar, BotMultichill, Chozma, Charmi99, 1crossbone, Ioannis dimitrousis, RJaguar3, Yintan, Kesavanversace, Keilana, Hxhbot, Hatisenang, Oxy-moron83, Nuttycoconut, Andrea macleod, Steven Crossin, Johnnyrobison, Arnobarnard, Nicole A. Jenkins, OKBot, Pirelli316, Marie555, Distino, Alina Avram, Superbeecat, Lloydpick, Disneycat, Angelo De La Paz, PetruGeorgescu, ImageRemovalBot, WikipedianMarlith, Sagredo, MenoBot, ClueBot, LAX, Traveler100, Binksternet, The Thing That Should Not Be, Enthusiast01, GJ Shumel, Shinpah1, Uncle Milty, Hafspajen, Niceguyedc, Rockfang, PMDrive1061, Bingosaurus, Braxen, Cristi Tm, Macdiamond11, Excirial, Coralnizu, Ykhwong, Onebsv, Fashionlover, Fasher23, Matlav83, Dekisugi, La Pianista, Bjdehut, Thingg, Aitias, 7, Romaine, Jeffrey Wordsmith, Courtney-Capps, SoxBot III, Apparition11, NERIC-Security, Sanjiovani, Lunboks, DAP388, XLinkBot, Delicious carbuncle, Amitdurgapal, Lads-group, RTissler, Avoided, Jonolayton, Jasyrnash2, PL290, MystBot, Airplaneman, Osarius, Penniedreadful, Mabal, Addbot, Freepenguin, Cxz111, Engreida, Willking1979, RonEdens, Fashionjobs, Tcnvc, Poky54, Blathering Scot, Fleming6467, Elmondo21st, Fieldday-sunday, Rubydivine, Cst17, MrOllie, Morning277, Glass Sword, Favicon, SpBot, Couturelink, Daytripper6518, Тиверополик, Tide rolls, Saifgill, Lightbot, OIEnglish, Sdeshpa, Teles, Zfor, Yobot, Justinyap90, Ptbotgourou, Alfcab, Ppr, Shaista111, Thearkadius, AnomieBOT, Phlyght, DemocraticLuntz, Adeline, Jim1138, IRP, Galoubet, Avaneck, Piano non troppo, AdjustShift, Kingpin13, Blueraspberry, MaterialsScientist, VersatilesHopper, Gini123, Elm-39, Racconish, Citylinker, GB fan, Frankenpuppy, Mickey436, Miniwheat1991, Cureden, Sea Change In Dry Cleaning, Jd server, Baskar024, Crzer07, DesGarcon, Pmlineditor, Btz, AVBOT, Omnipaedista, Frankie0607, Wikikrystle, Earlypsychosis, Dunc0029, PauAmma, Yoganate79, Brushedr3d, Alatteofwisdom, FrescoBot, Hihihihihih80, Kwiki, Rgvis, Crystal Clear x3, ANDROBETA, DrilBot, BDTaylor, Pinethicket, Cogscimajor, Awesomeweb, Reviewfashion.seg, Yu804193, Horst-schlaemma, Logical Gentleman, Cnwiliams, MR.HJH, MikeAllen, Mjburgess, Wilton gorske, Fox Wilson, PIJ&PIMR, Wiki.educ., Victorianexplorer, Keegscee, DARTH SIDIOUS 2, Trishatdollymall, Onel5969, Mean as custard, Slon02, Imageconsultant, Anameri12345, John of Reading, Jagoperson, Asiashoes, Hula Hup, Roastedpepper, Bashirbits, Slightsmile, Tommy2010, Markoadalia, Danihickethier, LatoyaLIT, Juwendt, Abdi reallu, ZéroBot, Bongoramsey, Ladydesign, Masbgo, Lsdee, Bamyers99, Ryanstryan, Monterey Bay, Tolly4bolly, UltimaRatio, Caspari1, L Kensington, Donner60, Titanicguy1, NichlausRN, ClamDip, Fede1969, MarinaRay82, Petr, ClueBot NG, Jack Greenmaven, Mau38, MelbourneStar, This lousy T-shirt, Satellizer, Justlettersandnumbers, Runwayreport, Piast93, FashionForwardGuru, Rossi101, Sweepy2, Artsconnections, Jennifer tietie, Widr, Reify-tech, NODALAVERGNE, Mikaelapatrovski, Egreenblatt, Oddbodz, Helpful Pixie Bot, Usmange, Hebo Abdi, Alexmalka, BG19bot, Iamaltamoda1, Hmcgilp, MusikAnimal, Htiharyana, Charlesfrederickworth, ViancaJoicelej.Giger, Dr. Whooves, Zozoyoko, Snow Blizzard, Sneha Alve, MTNandla, Glacialfox, Jaqeli, Anbu121, Fylbecatulous, BattyBot, David.moreno72, Pratyga Ghosh, Mrt3366, Mmj2love, Jihadcola, ImamedienneEmirSiddique, Ducknish, Kew1102597, Zeeyanwiki, Max877, DigitalWizardry, Thine Antique Pen (public), SFK2, ChrisHL, Ezerty, Neehaprincess, Philauwebguy, Epicgenius, WalylandStafford, Marialob, JamesMoose, Alessandroete, Hibaq26, Braxtonfamilyvalues, Backendgaming, Mrsolan22, Babiatarora, Angelpia, SHEyn, Bermmybermy, TWalk1980, Angelatanishamartinez, Andy Xucha, WPGA2345, SpiritedMichelle, Itsmedipendra, JennyHills, Outbox123, ChristinaHanna18, Monkbot, Toshali Ghosh, Choudharyahmed, Rachaelmehta, Trackteur, E.tekcan, Dai Pritchard, GI Jane 416, Cwalshatcca, DesignAficionado, VerbStrategy, Fashiondesignerangelina, Kokoshungsan, Emilybooty, Ajjw7428, King jan009, 1994gargshubhi, 365fstudio, Champ14321, Buchibaba, MissJumpin, Nikki38394724, Dwarmby, Karthiksubhash, LuigiPortaro29, Peterlhm, Hscontrib, LaliBanerji, Jeleelat, BrandonJackTar, Vivek saxenaa, Shivanidaga1999, Nelcept, Fahimferozsumon, Aitazaz afzal,

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